



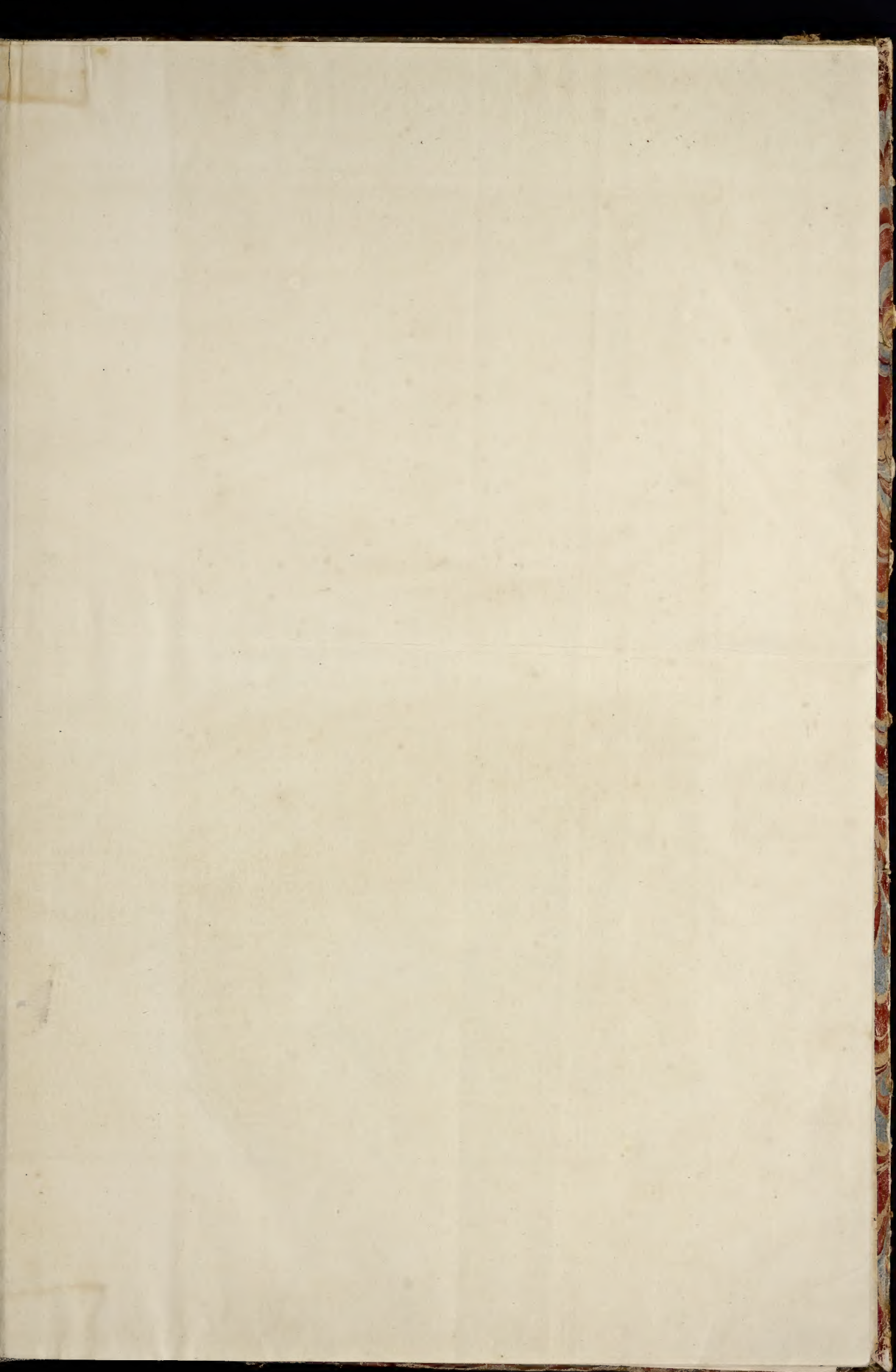
Matthew Tetherton haugh

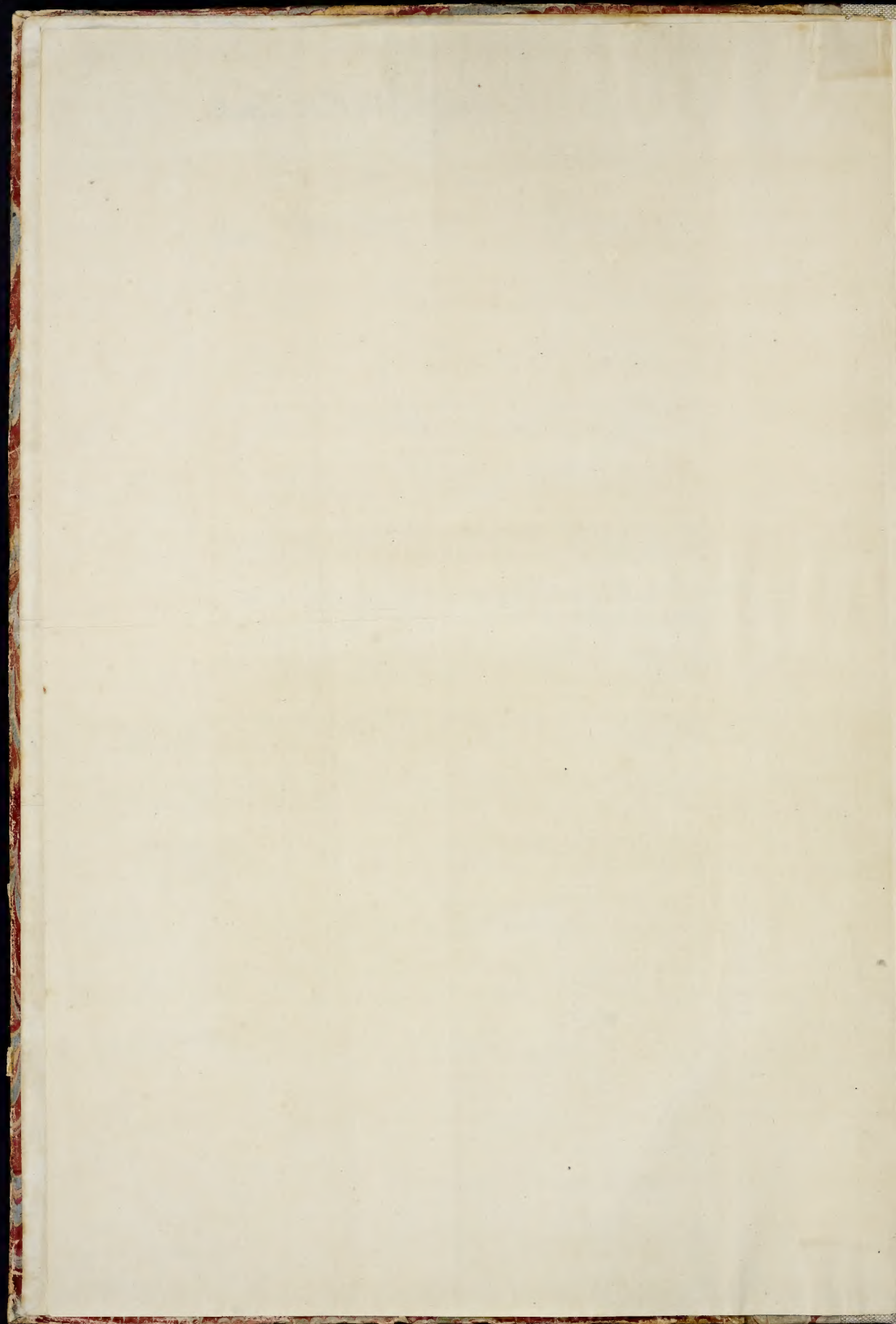
from Up Park, Sussex

43 plates

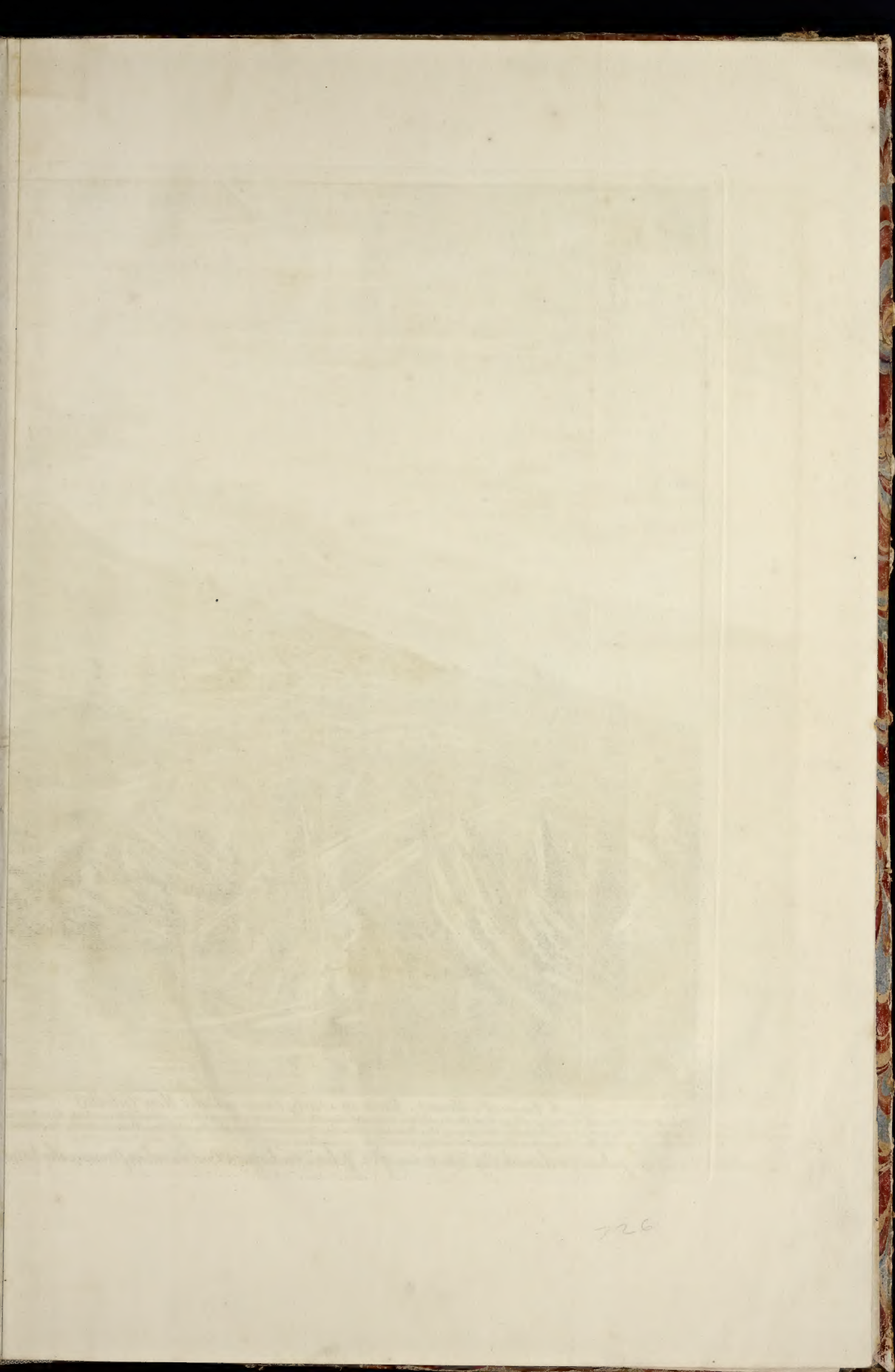
First Edn.  
(No text published)

MM













*A View of Mount Etna in Sicily (now called Mon Gibello)*  
 From Lo Strevizzo, with the Range of huge Black Rocks which is continued along the Sea Coast for sixteen Miles. Some of these Rocks have been  
 Eruptions thrown with great Violence from the Cavity of the Mountain, others have been formed from the Liquid Firey Matter, called by the Sicilians  
 ra, that flowed from the Mountain in Torrents and cooling grew hard.  
 To John Frederick Esq. eldest Son of J. John Frederick Bar. in whose presence the D.





ing to Act of Parliament April 18<sup>th</sup> 1793.

fferent  
Scar-

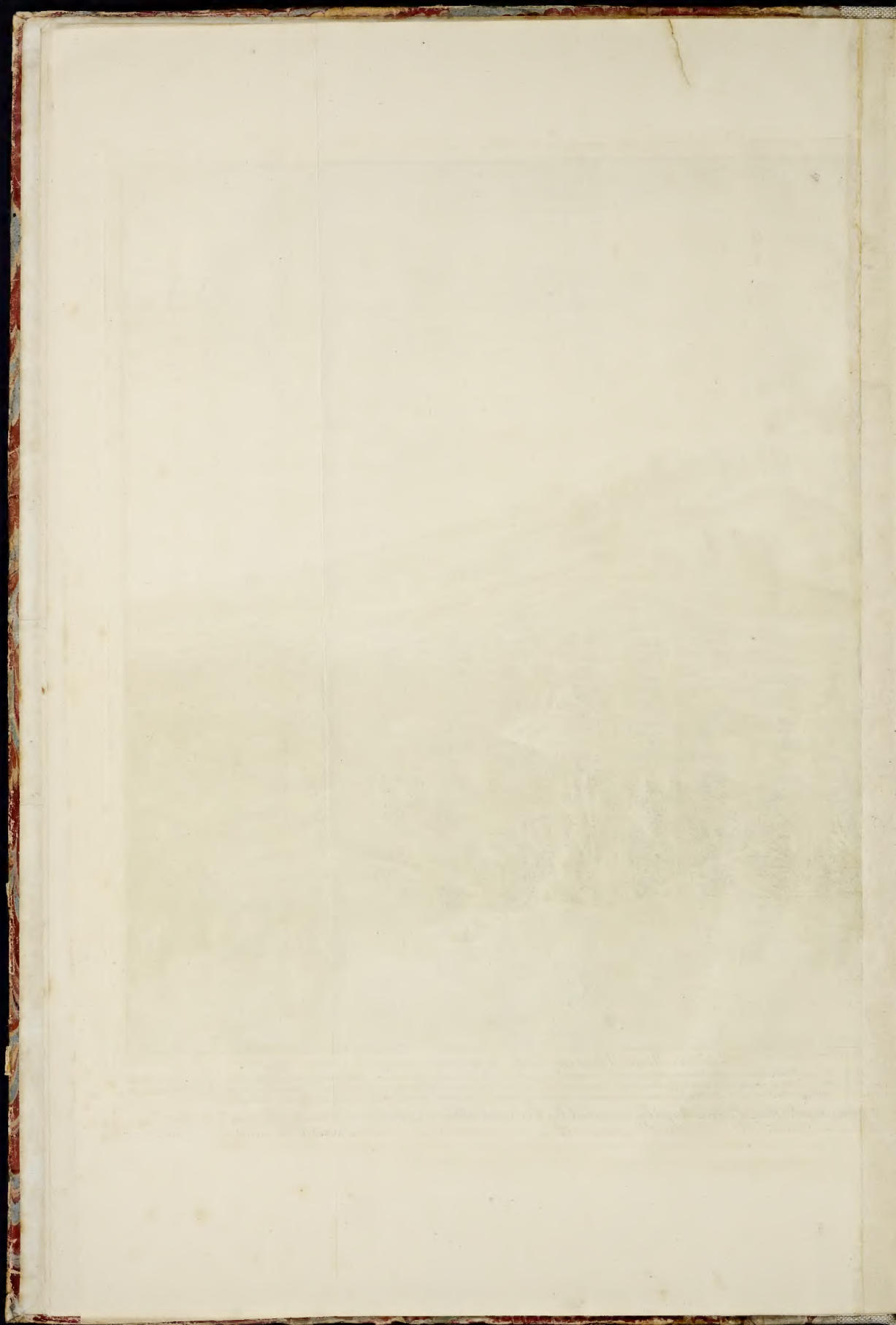
*Vue du Mont Etna en Sicile (a present nommè le Mont Gibel)*

*Chateau de Rouen au Julez*

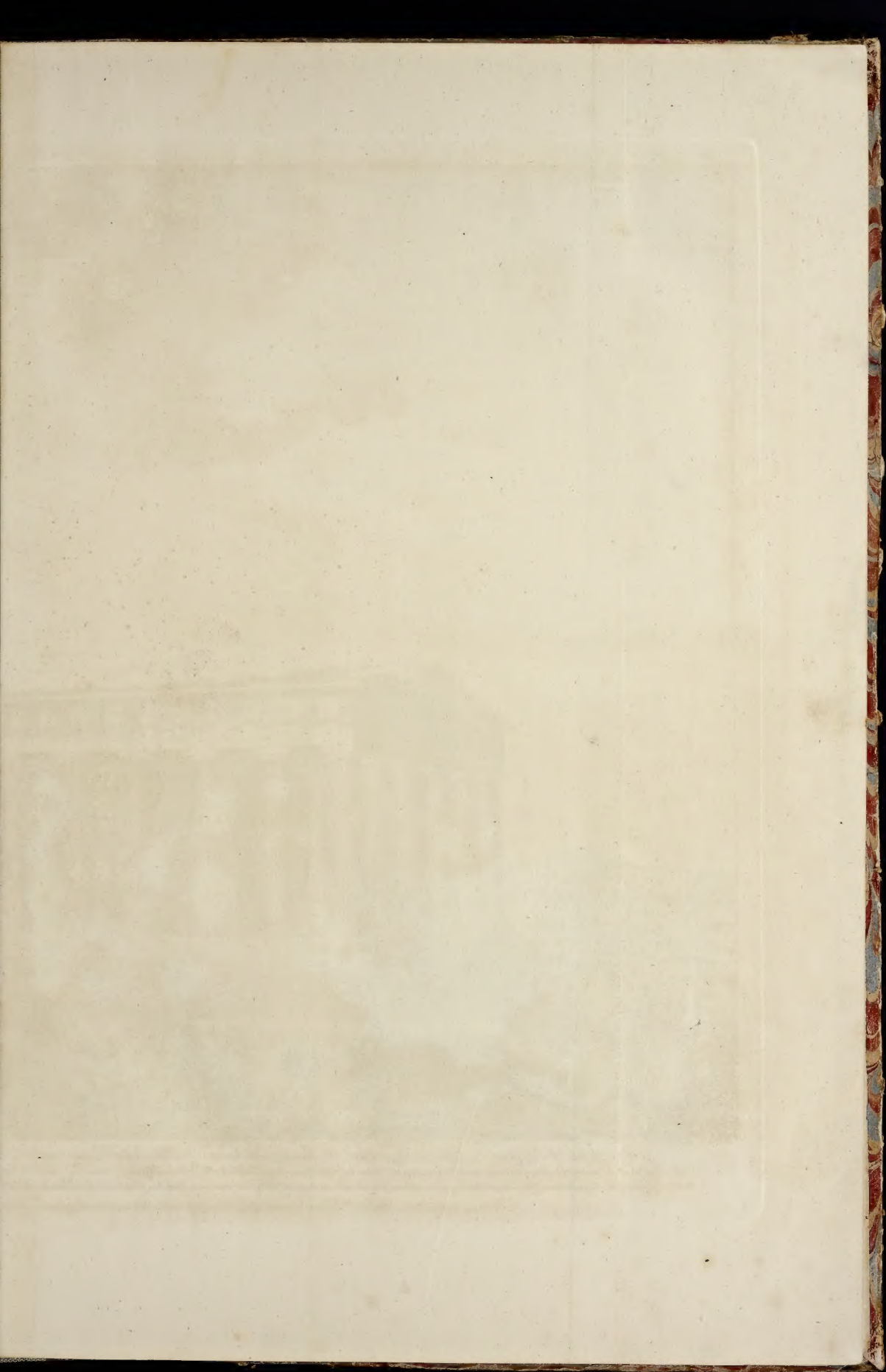
Pris de l'endroit nommè lo Sterzzo, et des Amas de grands Rochers de couleur Noire, qui s'étendent l'Espace de Sixe Milles le long de la Côte de la Mer. Partie de ces Rochers ont été jettés dans différentes Crapèlles, avec grande Violence de l'intérieur de la Montagne. D'autres ont été formés de la Matière Ardante & liquide appelée par les Siciliens la Sciarra qui étant sortie du Goufre comme un Torrent, s'est durcie et pétrifiée à mesure que la Matière s'est refroidie.

ing was made; this Plate is humbly inscribed by his most obliged & obedient Servant Richard Dalton.













*W. Mason delin.*

*The Temple of Theseus at Athens, with a View of Mount Anchesmos and the adjacent Country.*

*This Building is thought to be of greater Antiquity than any other at Athens being built (says Pausanias) soon after the famous Battle of Marathon. vid. Wheler.*

*Wheler speaks of the Eagle Pedaces of this Temple but they are so decayed, that all one can make out from their remains is that the Athenian Sculpture was not there.*

*So the Rev. Hen. the Lord Vis. Charlemont. This Work intended to illustrate the Antiquities of G.*





Chalderas & Lefteris, par. 1795

*Le Temple de Thesee a Athenes, avec la Vue du Mont Anichmos et du Pays d'alentour.*

*On croit que ce Batiment est le plus ancien de tous ceux d'Athenes. Car selon Pausanias on l'a erige peu de tems après la fameuse Bataille de Marathon.*

*See Proce-  
and etis perfection.*

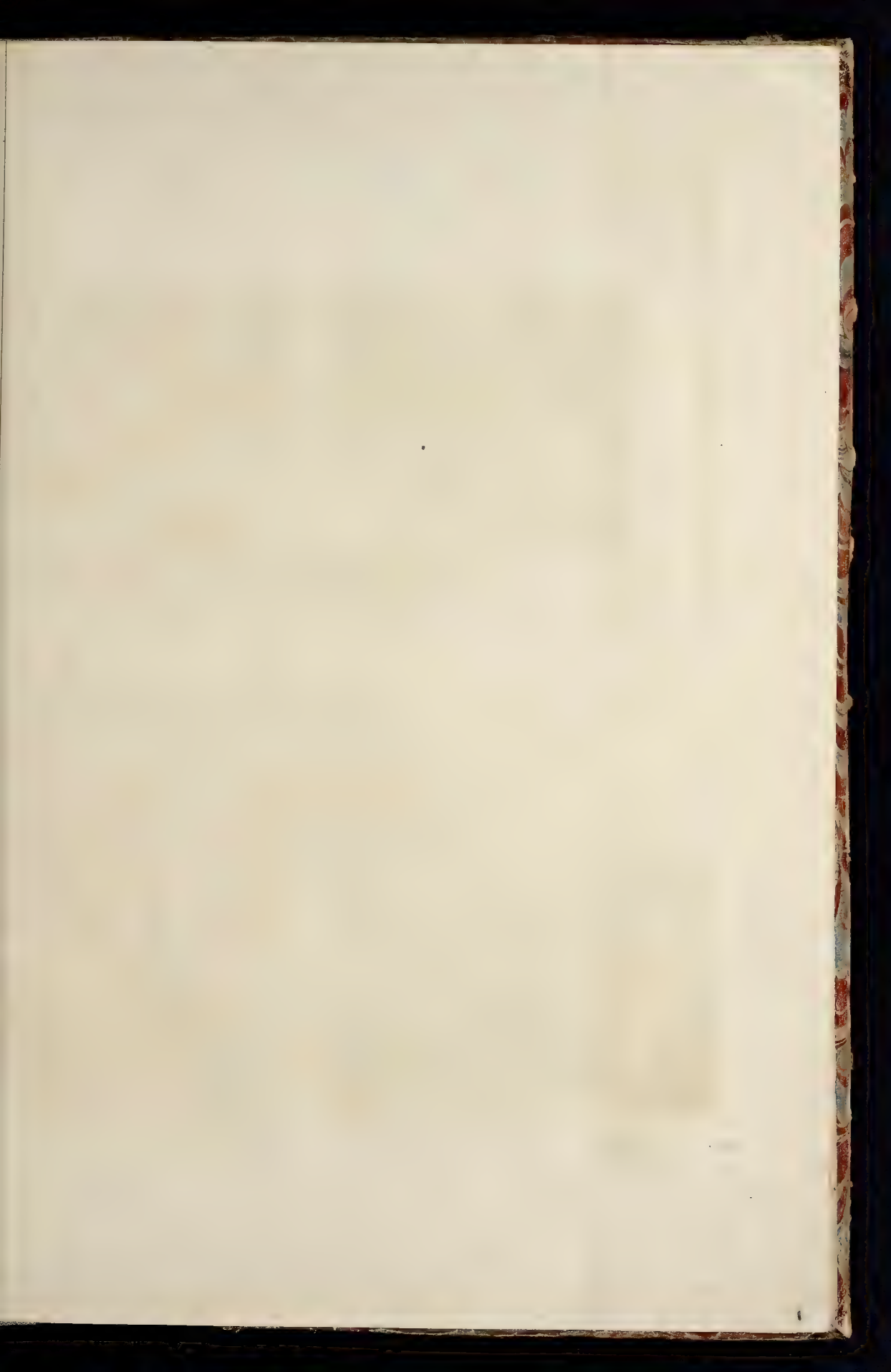
*undertaken & finished under his Lordships Direction & Patronage, is most humbly inserted by his Lordships most obliged & obedient Servant R. Dalton*

*Published according to the order of Parliament April 12<sup>th</sup> 1731*











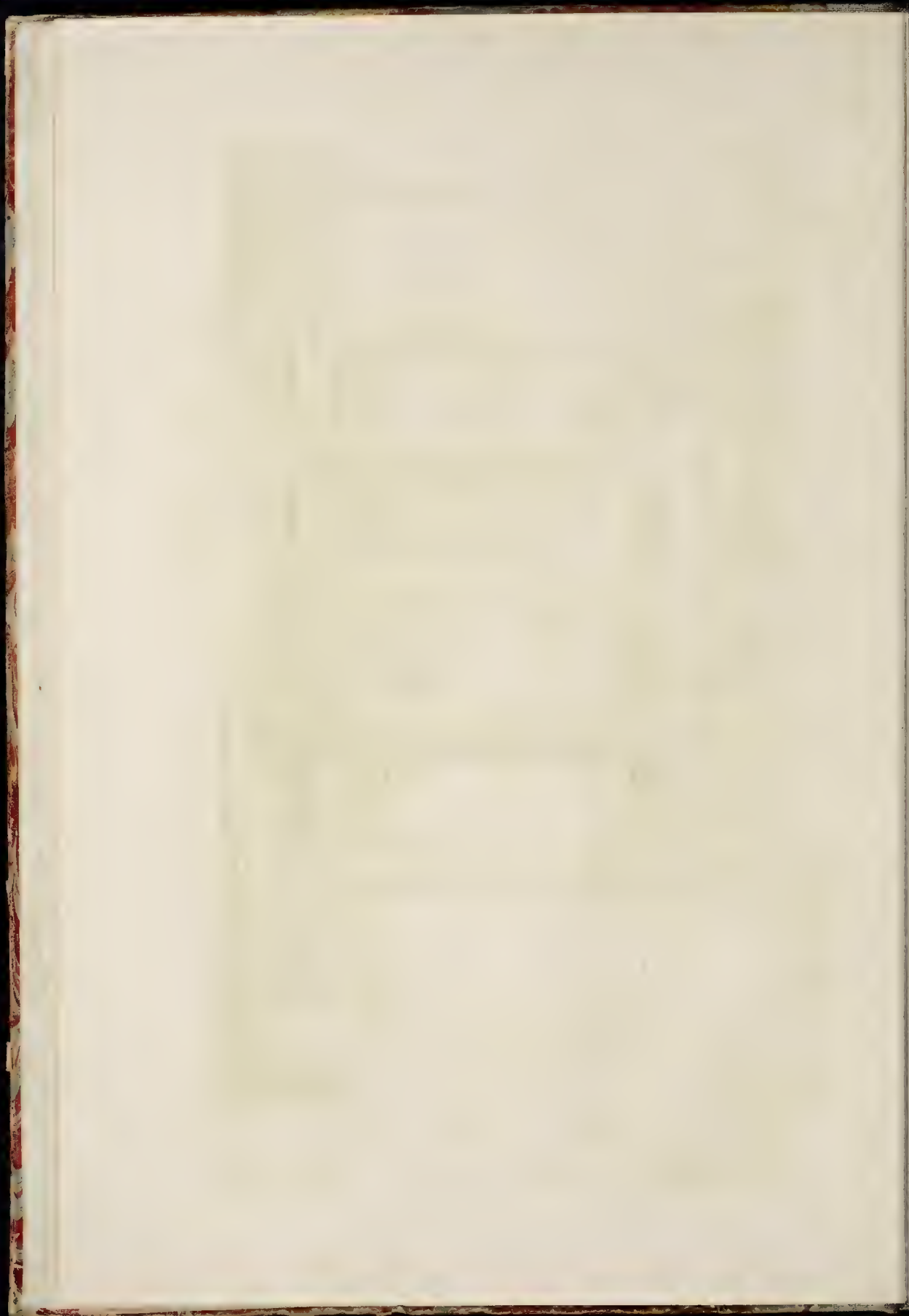
*Archæon del.*

*A View of the PARTHENION or Temple of Minerva at Athens.*





*Vue du PARTHENION ou Temple de Minerve à Athènes.*







*View of the Parthenon or temple of Minerva on the north side. — View of the Parthenon, temple of Minerva, on the north side.*

*et Minerva, que, vultu*







The *Religio* Relieves on the sides of the great entrance of the temple of Minerva. 1. The two Reliefs of the sides of the temple of Minerva. 2. The two Reliefs of the sides of the temple of Minerva. 3. The two Reliefs of the sides of the temple of Minerva.







— The Chapin Walkers on the Brize of the Inner Shrine of the Temple of Minerva | At Bas Reliefs of la Face du Portique, Intérieur du Temple de Minerve 2

*— d<sup>3</sup> Paction against fish poach.*







The Dioscuri ride on the steps of the inner Portico of the Temple of Minerva. The Dioscuri ride on the steps of the inner Portico of the Temple of Minerva.

A. B. 1800. 1801.







— *the Baïque*. Return on the verge of the *Inner Portico of the Temple of Minerva*. — *Les Bass-Reliefs de la base du Portique Intérieur du Temple de Minerve*.

Dr. Latham upon fire proof





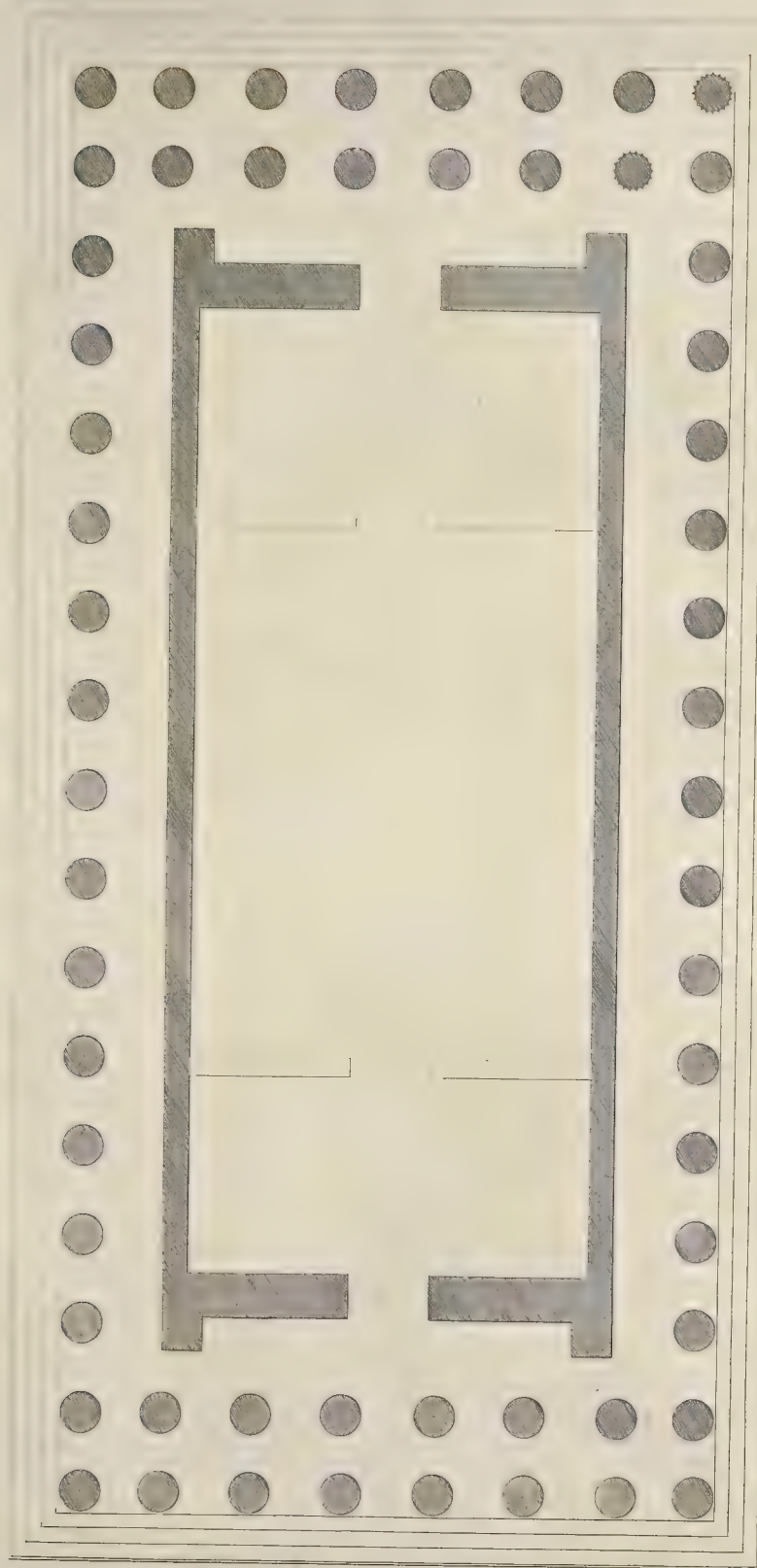


the Bishop returned the "page of the inner vision" of the prophet, Unwoven [i.e. Kaitiaki] of the Rangai, interview du temple de Unwoven 2.

Et Dilecti aqua per se per se







Plan of the Temple of Minerva at Athens

Archaeologist

Plan du Temple de Minerve à Athènes







*The Temple of Vulcan at Atrium.*

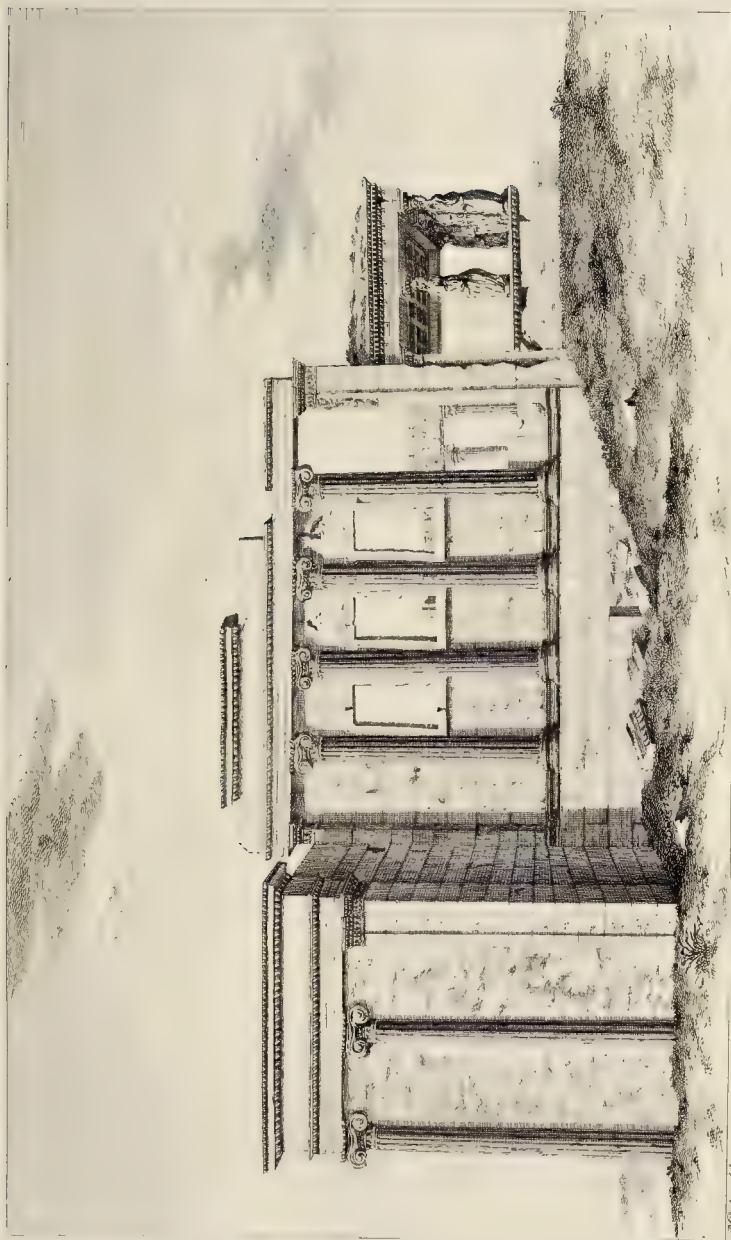
*The Temple of Vulcan at Atrium.*

*Engraved according to the original, by J. G. Smith.*

*J. G. Smith, sc.*







W. G. Adams del.

The Temple of Erectheus at Athens

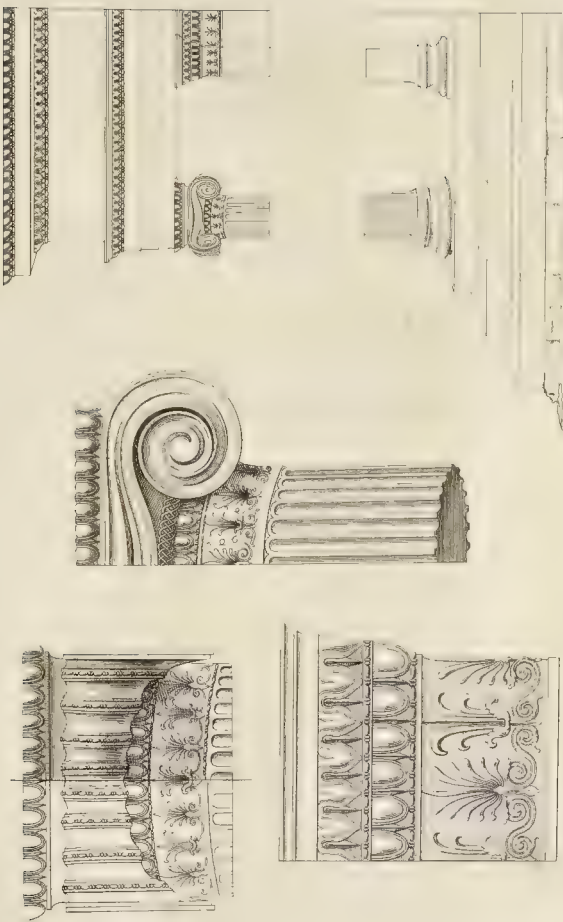
The Temple of Erectheus at Athens

J. H. Muller sc.

Published according to the Collection of the British Museum, April 1828







The principal parts of the temple of Concordia, in Segesta. — 1 — is principal part of the temple of Concordia in Segesta.



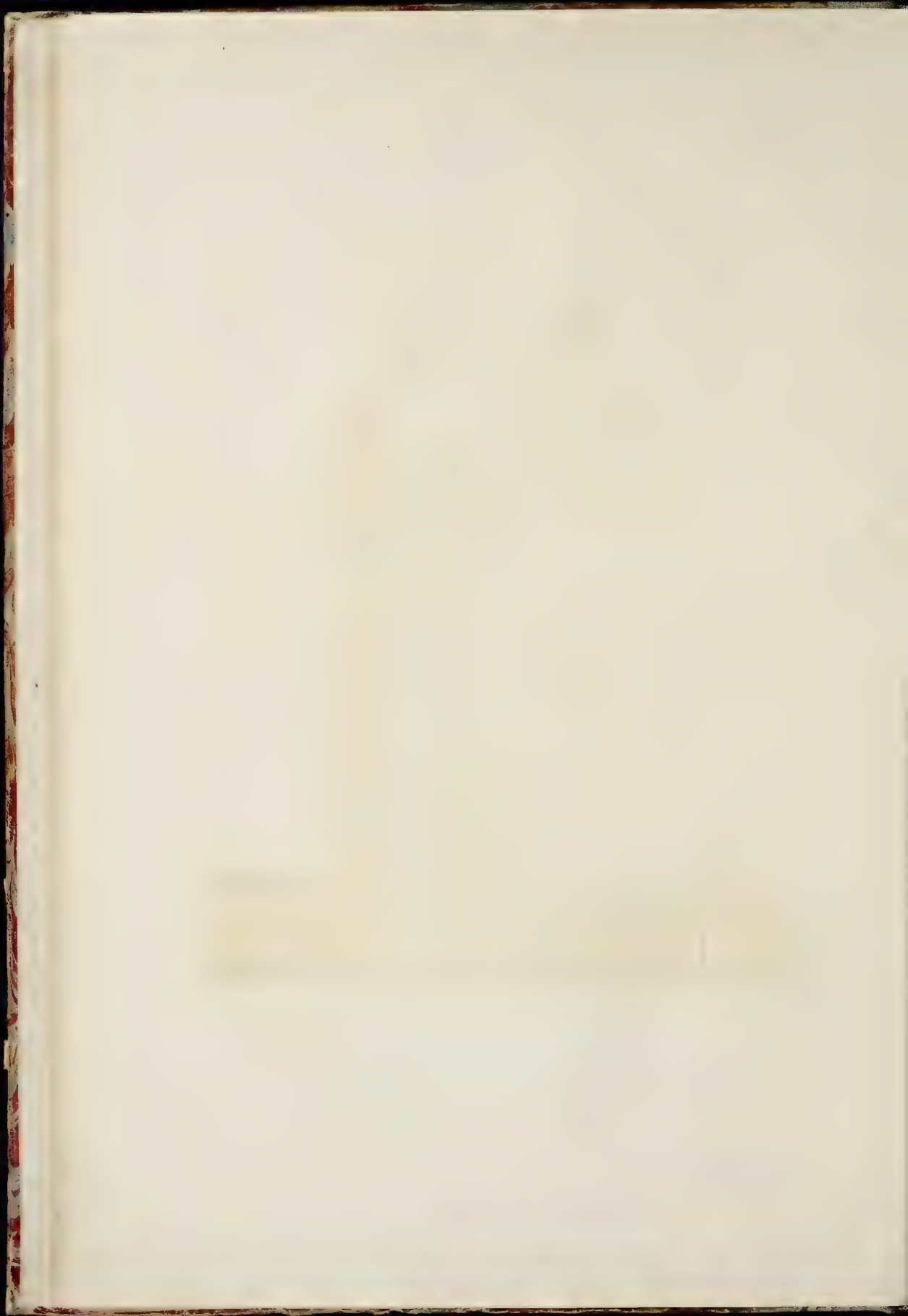




W. Diller sculp.

J. B. B. sculp.

One End of the Building contiguous to the Temple of Ceres  
 Un bout du Bâtimement contigue au temple de Ceres vue de l'Est







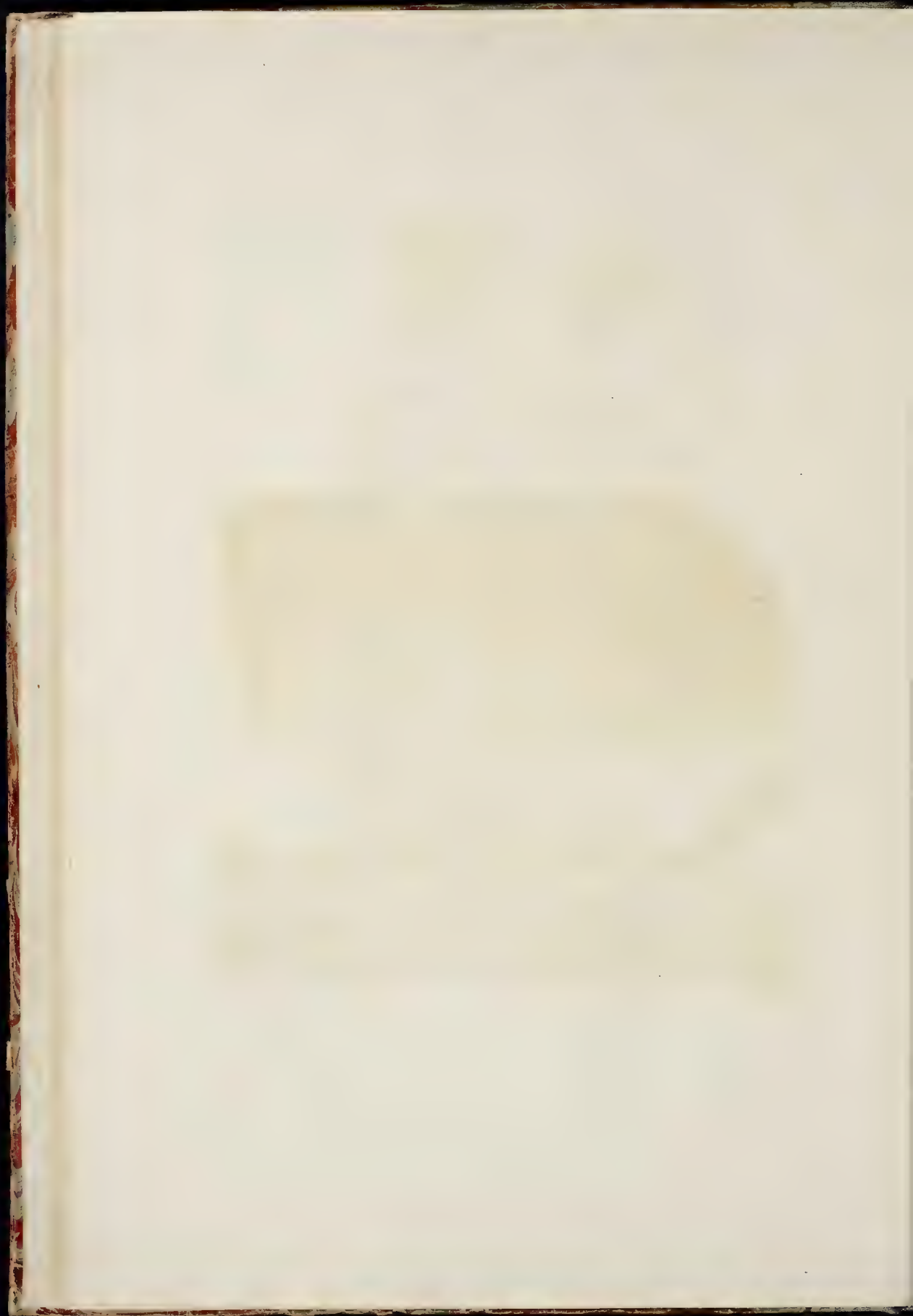
H. Kuhn del.

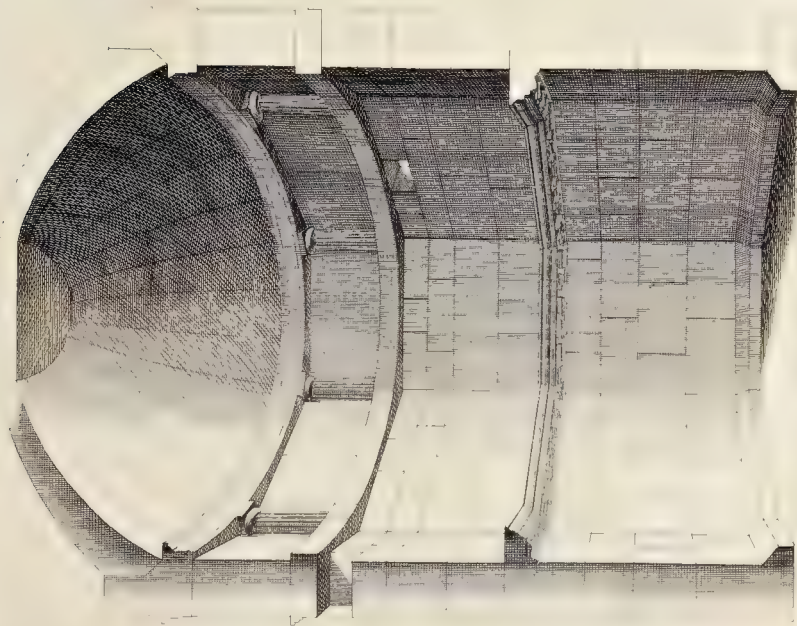
J. P. Chenet sculp.

*The Tower of Andronicus or the temple of the Winds at Athens.*

*La tour d'Andronicus ou le temple des Vents à Athènes.*

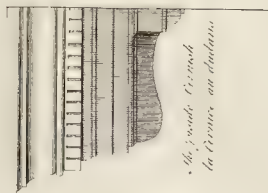
*Published according to the Act of Parliament. April 1731.*





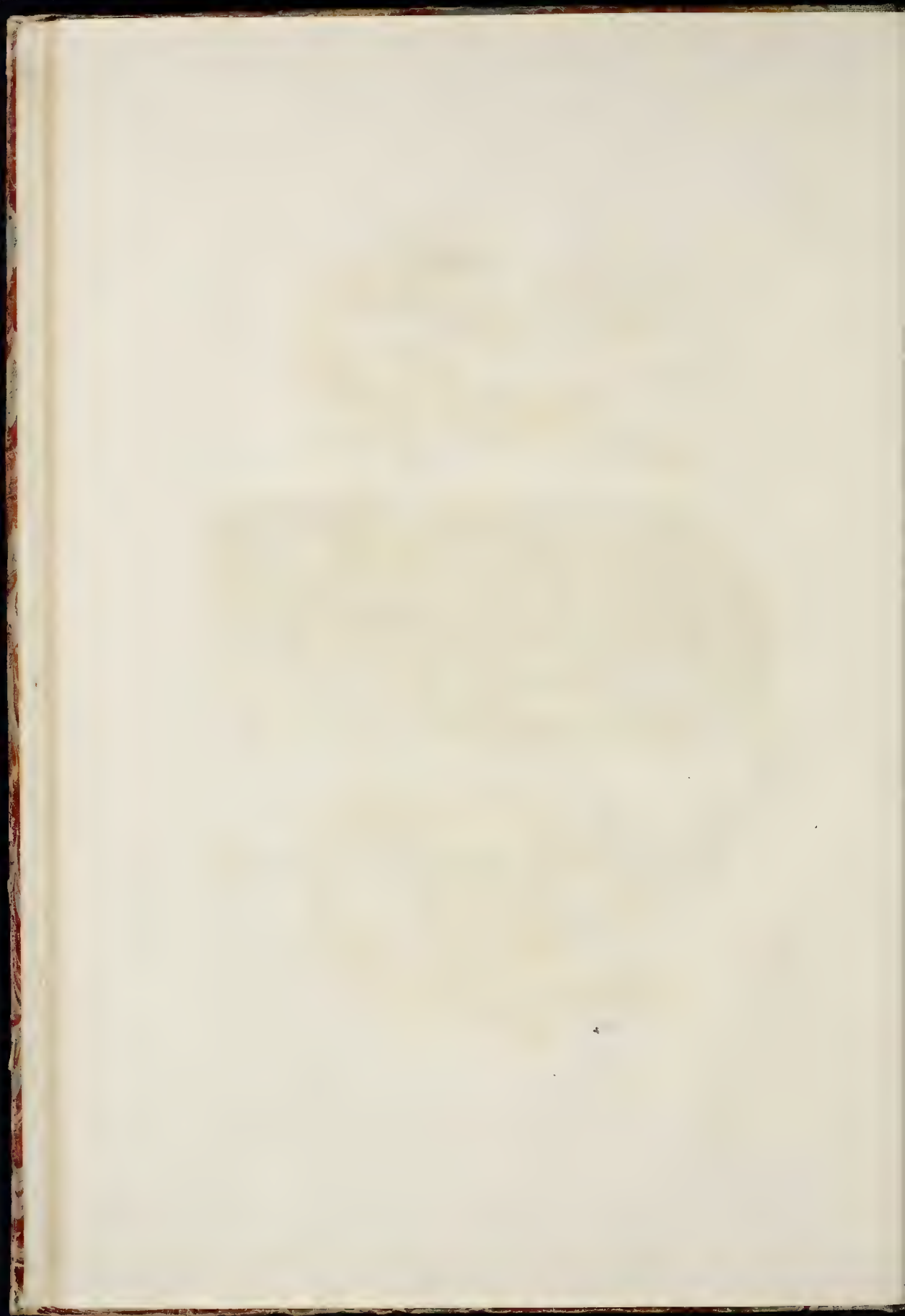
• 1. Exterior of the Temple of Solomon. Coupe du Temple des Rois

Part of the second figure  
 showing the figure of  
 Solomon, and the building which  
 was made, for an ancient temple



• 2. Inside the Temple  
 the Temple of Solomon





ΑΙΤΥ



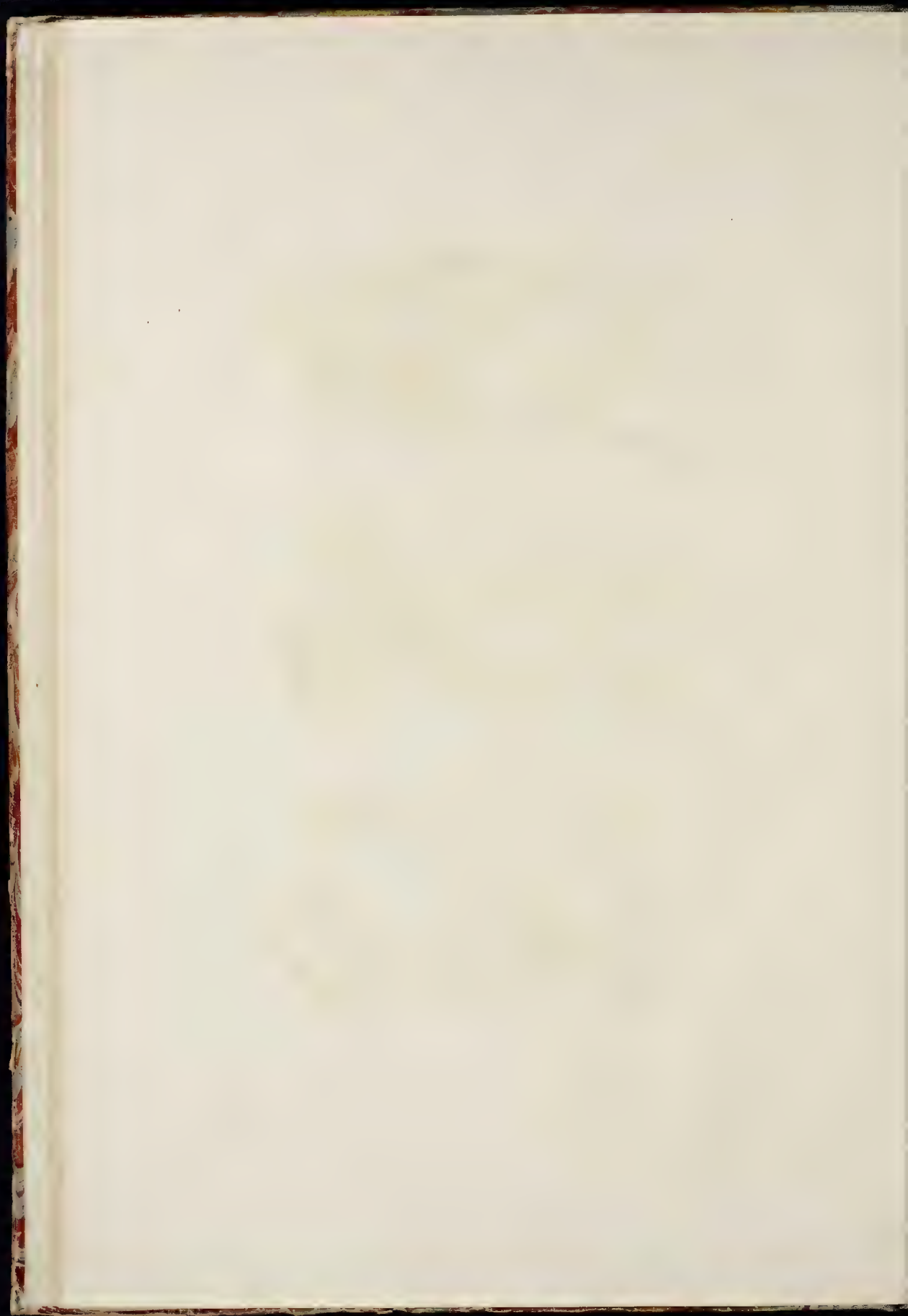
ΚΑΙΚΛΑΣ



ΑΦΙΑΩΤΗΣ



*The Winds Relieve on the steps of the Temple of the Winds. Les Vents Relèvent de la Trise du Temple des Vents.*  
*A. Goussier aqua forti fecit.*





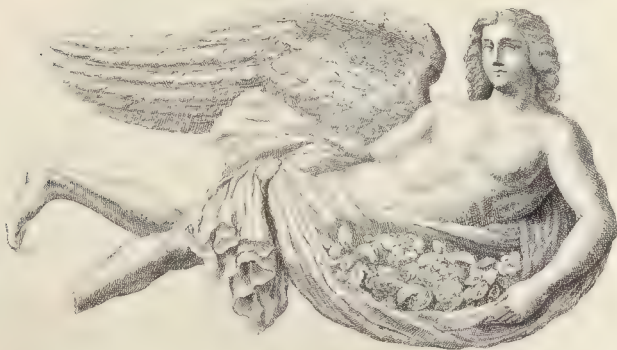
ΒΟΡΕΑΣ



ΣΚΙΡΟΝ



ΖΕΦΥΡΟΣ



*The Skiron Reliefs on the Frize of the Temple  
of the Winds.*

*Les Bas-Reliefs de la Frise du Temple  
des Vents*

*N.B. There are eight Winds represented on the Frize of this Temple, but one and a great part of another of the figures  
is entirely covered by the Wall of an adjoining Dwelling-House.*

*(A) Shows figure from front.*



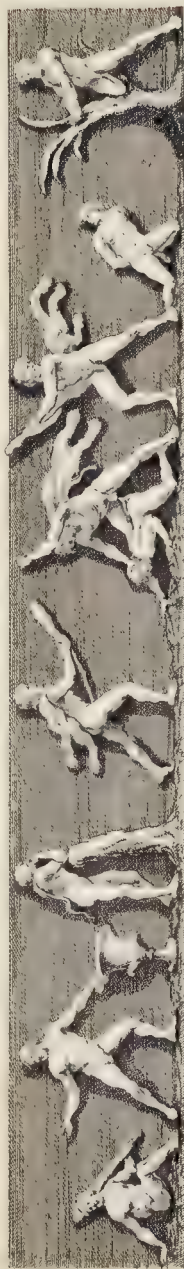


*The Temple of Hercules commonly called the Lantern of Demosthenes*  
*Temple d'Hercule dit la Lanterne de Demosthène*

*Published according to an Act of Parliament in April 1751*







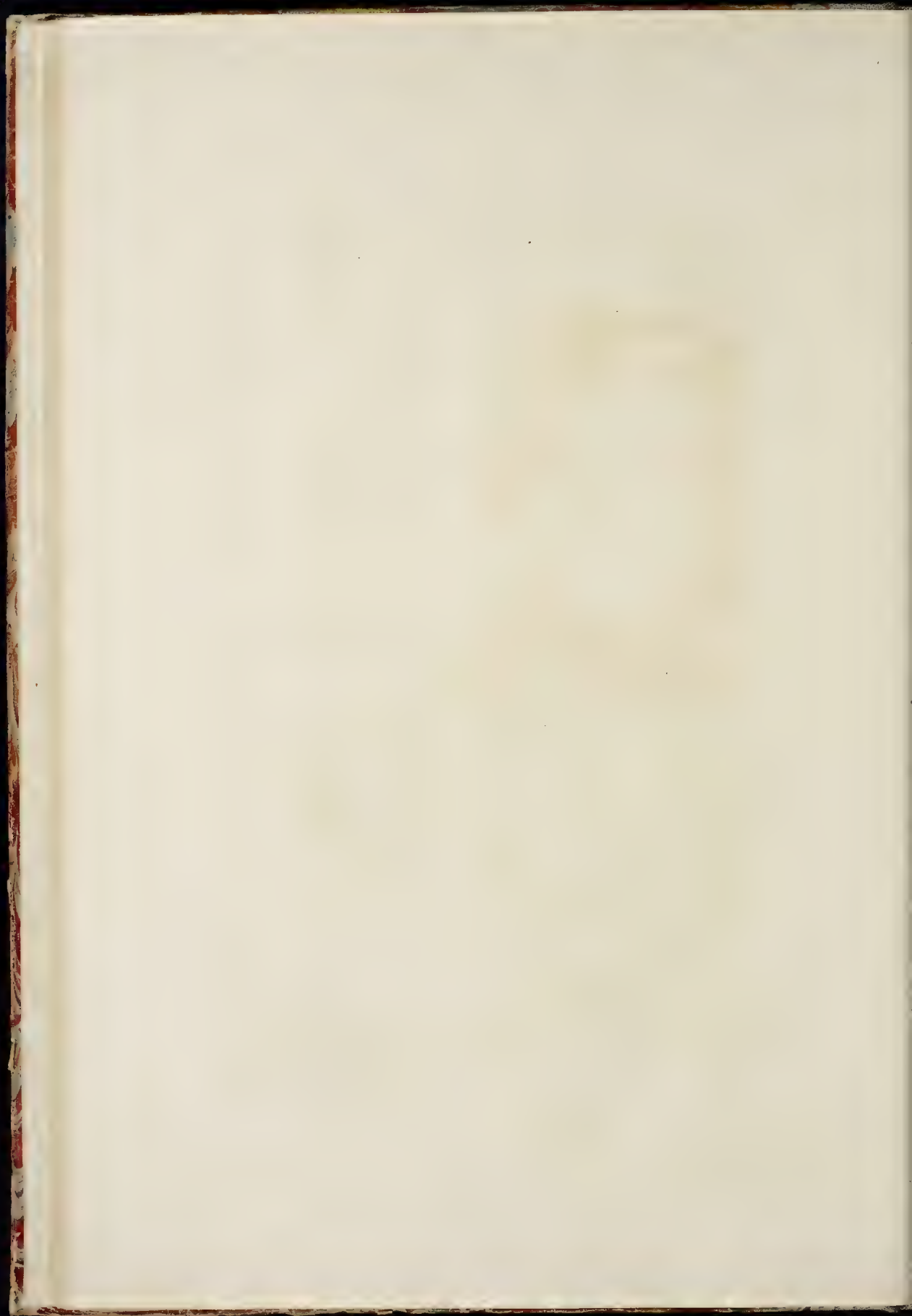
— *The Slave of the Lanthorn of Cranchieus.* —  
 On which are represented certain Labours of the said artist met  
 with in any other of the *Prose* Volumes here remaining. —

collected according to the following table.

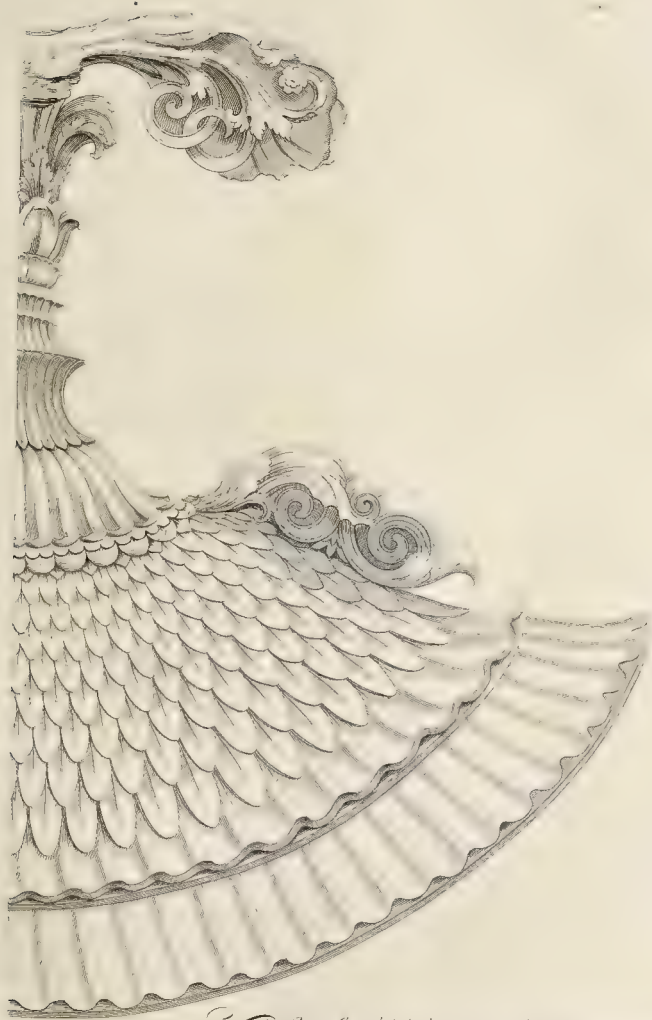
*La ville de la Santerne de l'Emotion*

« lui la quelle en voit des merveilles d'Heureux, qu'en ne trouve pas  
ailleurs dans les autres lieux. —

*And what you say.*





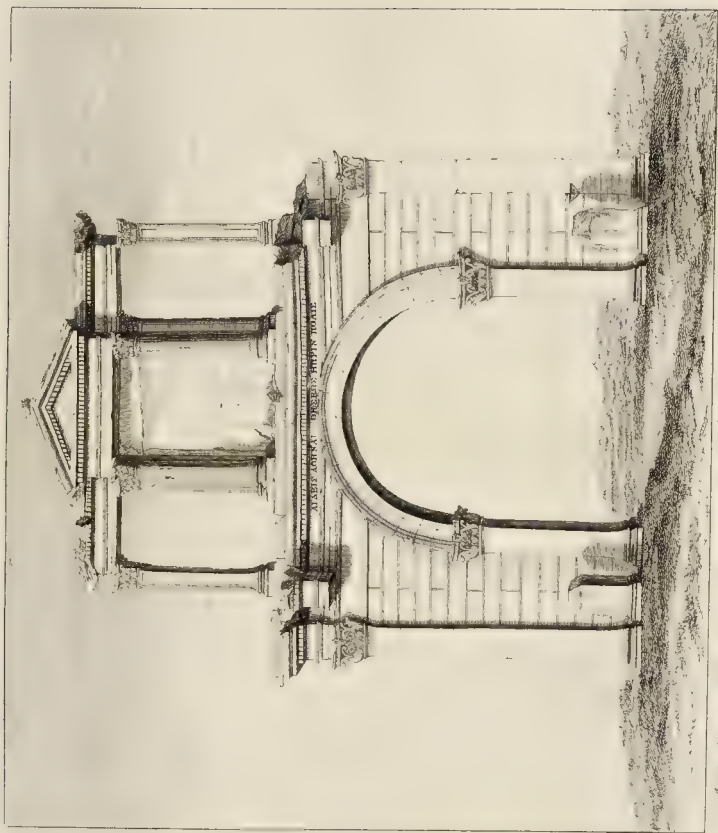


*A. Valleri delin.*

*The Cupola of the Lantern of Demosthenes.*  
*Le Dome de la Lanterne de Demosthène.*

*J. Pasham sculp.*





*The Arch erected by the Athenians, Athens. The Arch erected by the Athenians, Athens. The Arch erected by the Athenians, Athens.*

ΑΙΛΕΙΣ ΑΡΧΑΙΟΥ ΚΑΘΥΚΙ ΘΗΣΕΙΣ ΠΟΛΙΣ.







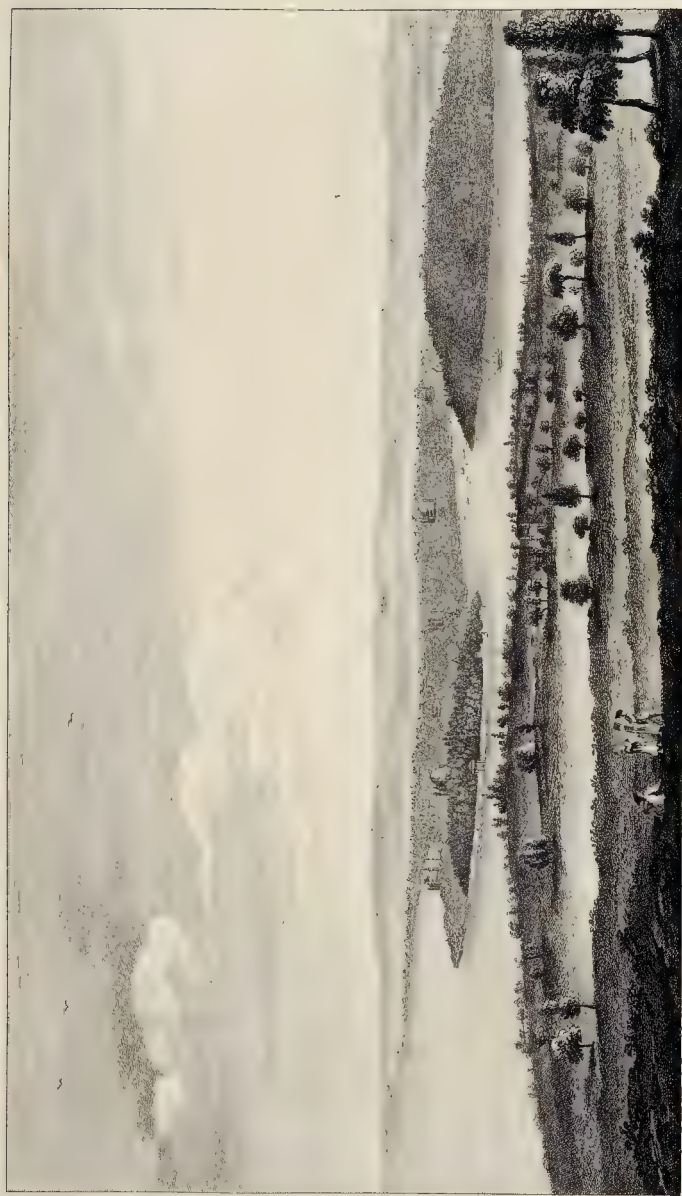
The remains of an antique Monument erected by the Athenians on the Hill called Mausum, in honour of Philopappus.  
 Les restes d'un Monumentum antique construit par les Athéniens, sur la Montagne nommée Mausum, à l'honneur de Philopappus.

A. D. de la

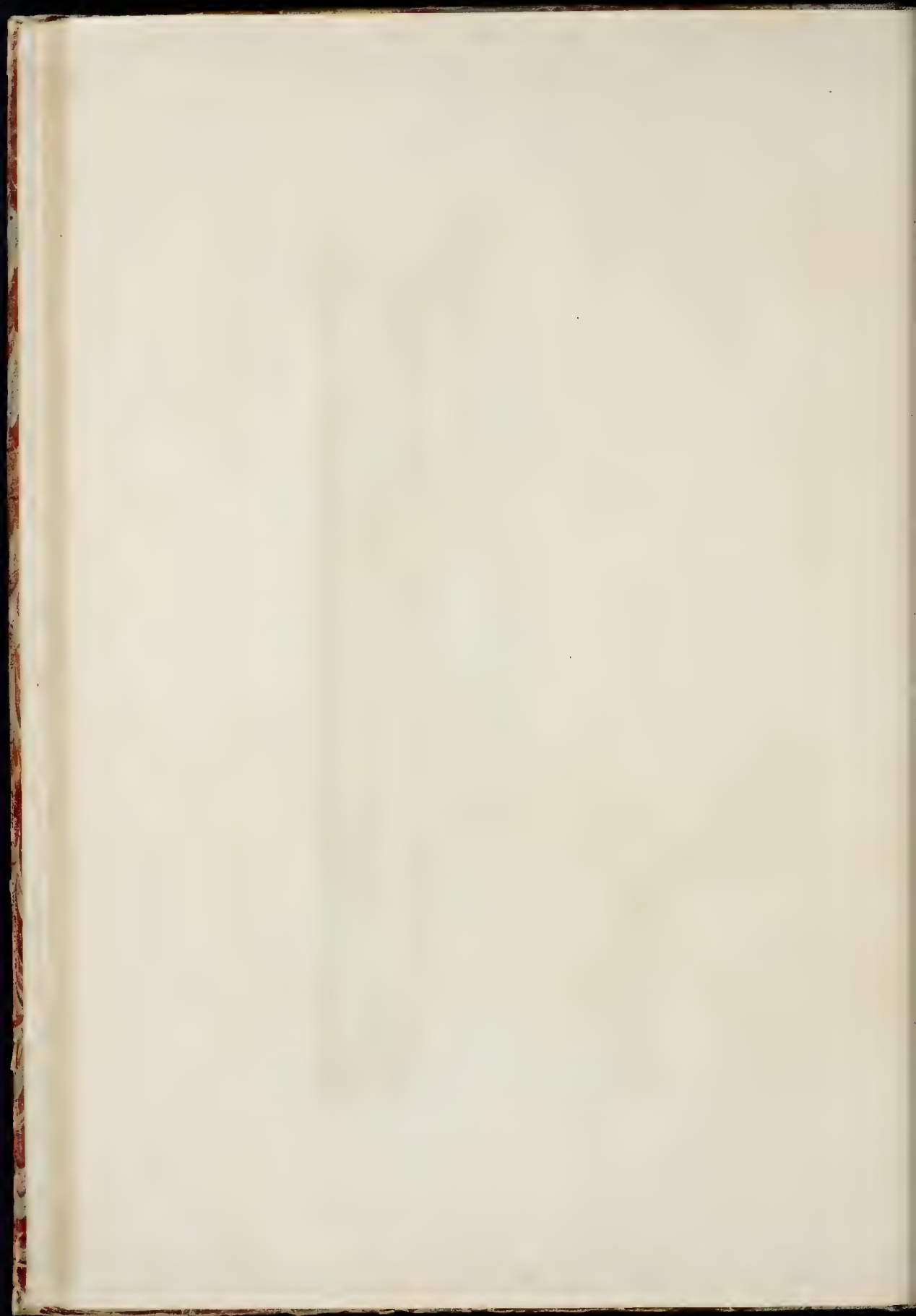
J. B. de la







*View of Constantinople, Pera & Galata, part of the White Sea, with  
 the Entrance of the Bosphorus, taken from the Mountain above Soutan.*  
 H. P. 1810. 1/2 p.









*W. Paken delin*

*A View of the Seraglio, with part of Constantinople & the opposite Shore of Asia, viz. the Point of the Seraglio of Scutari, part of Scutari & Scander's Tower. Taken from M. Lisle's House above G.*



lonia.

*Vue du Serrail, avec une partie de Constantinople, et la Côte de. Asie qui est vis à vis comprenant la Pointe de Calcedoine, le Serrail du Soutari, partie de Soutari et de la Tour de Leandre. Prise de la Maison de. H.<sup>e</sup> l'isle au dessus de Galata.*

*Enlaidit according to Act of Parliament February the 15. 1752.*





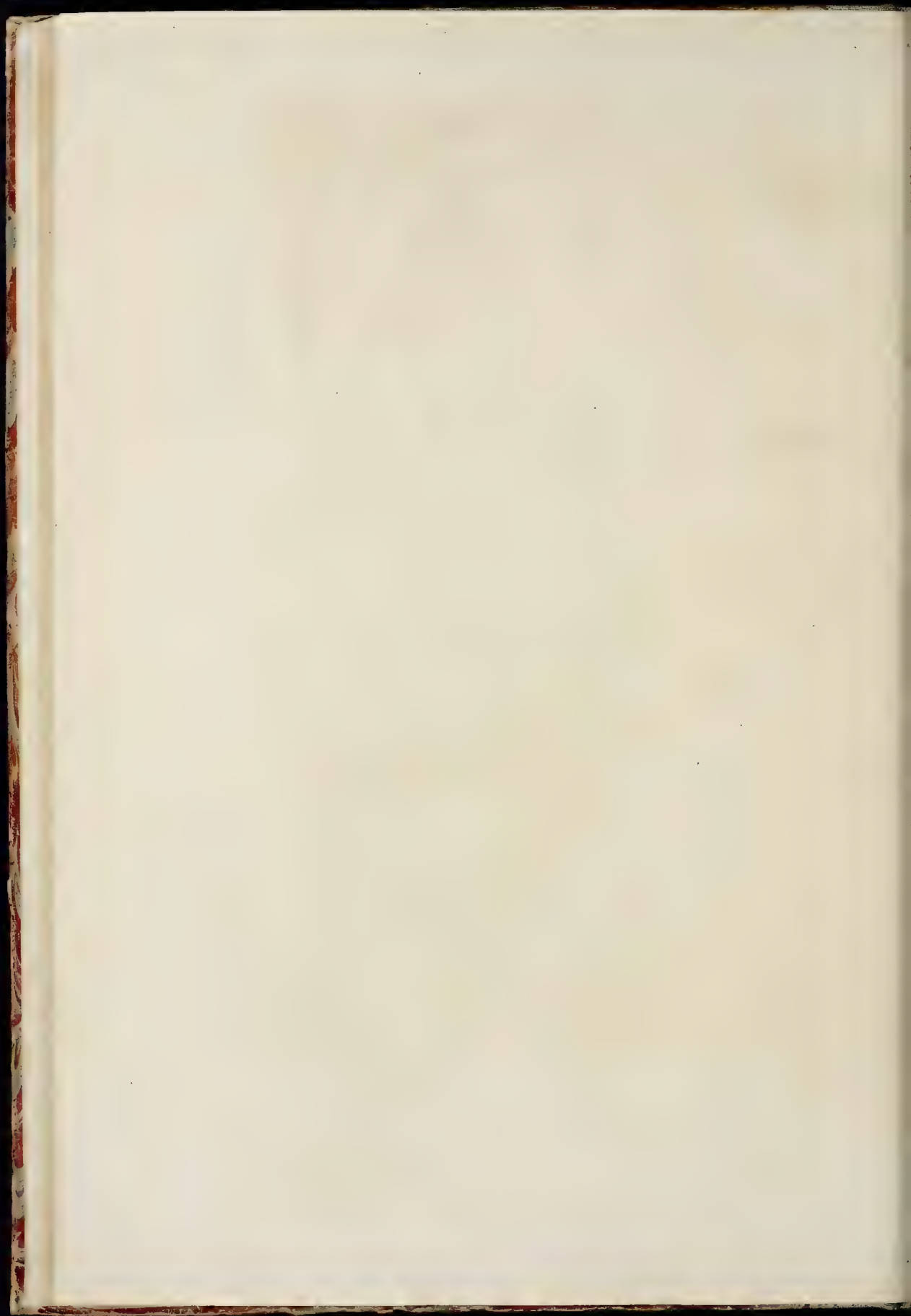


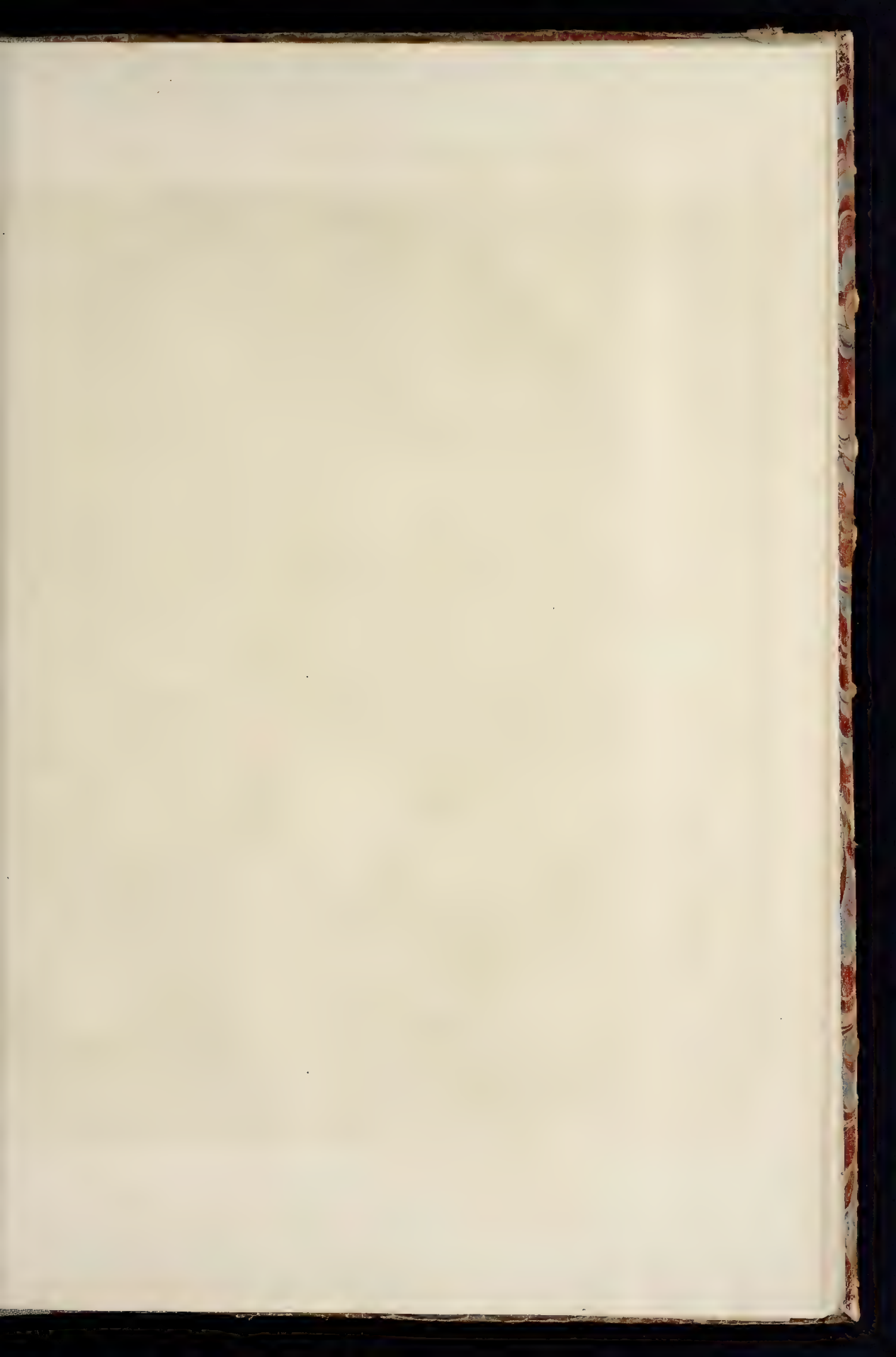
*Entrance of the grotto at Clugny*

A. D. 1800

*Entrance of the grotto at Clugny*

A. D. 1800









The Grotto of St. Raphael is situated in the mountains of West. It is a very large and  
 like the others of the same kind, most extensive. The water is so clear and sweet  
 of the water is so pure and clear, that it is said to be the best of water in the world.  
 to fall a nearly Drop of water very clear and very rapid, which no doubt was formed by the Stimulus of the Air, and  
 We should much love this place, found in a very good place, Water the Air is so pure and clear.

Published according to Act of Parliament 1787.

— L. J. Taylor, Author of a new system of the













*A. Dalton delin*

*A View of the Pyramids of Gize, formerly Memphis.*  
*To the R<sup>t</sup> Hon<sup>ble</sup> the Lord Vis<sup>ct</sup> Charlemont. This Work intended to illustrate the Antiquities of Egypt, undertaken & finished under*



*Vue des Pyramides du Gize anciennement . Memphis.*

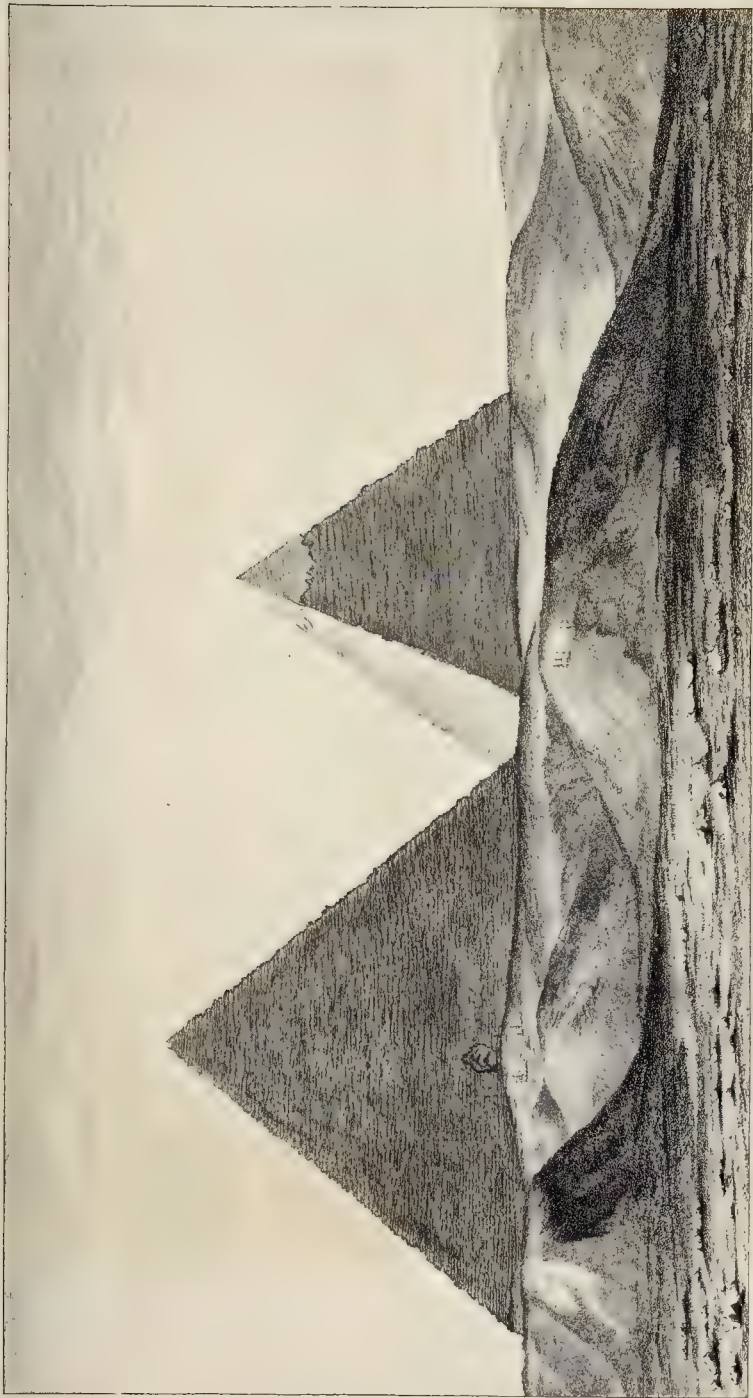
*J. Cassin, pin. sculp.*

*London: Printed and Sold by R. Dalton, at the Sign of the Sphinx, in the Strand, opposite to the Theatre Royal, 1758.*

*Published according to Act of Parliament February 1758.*







View of the two great Pyramids of Gize on the left, with and where the situation of the Sphinx is seen of the greatest Pyramid.

Vue des Pyramides du Gize au sud, du Sud, on voit la situation de l'Éléphant de la grande Pyramide.

J. Goussier del.

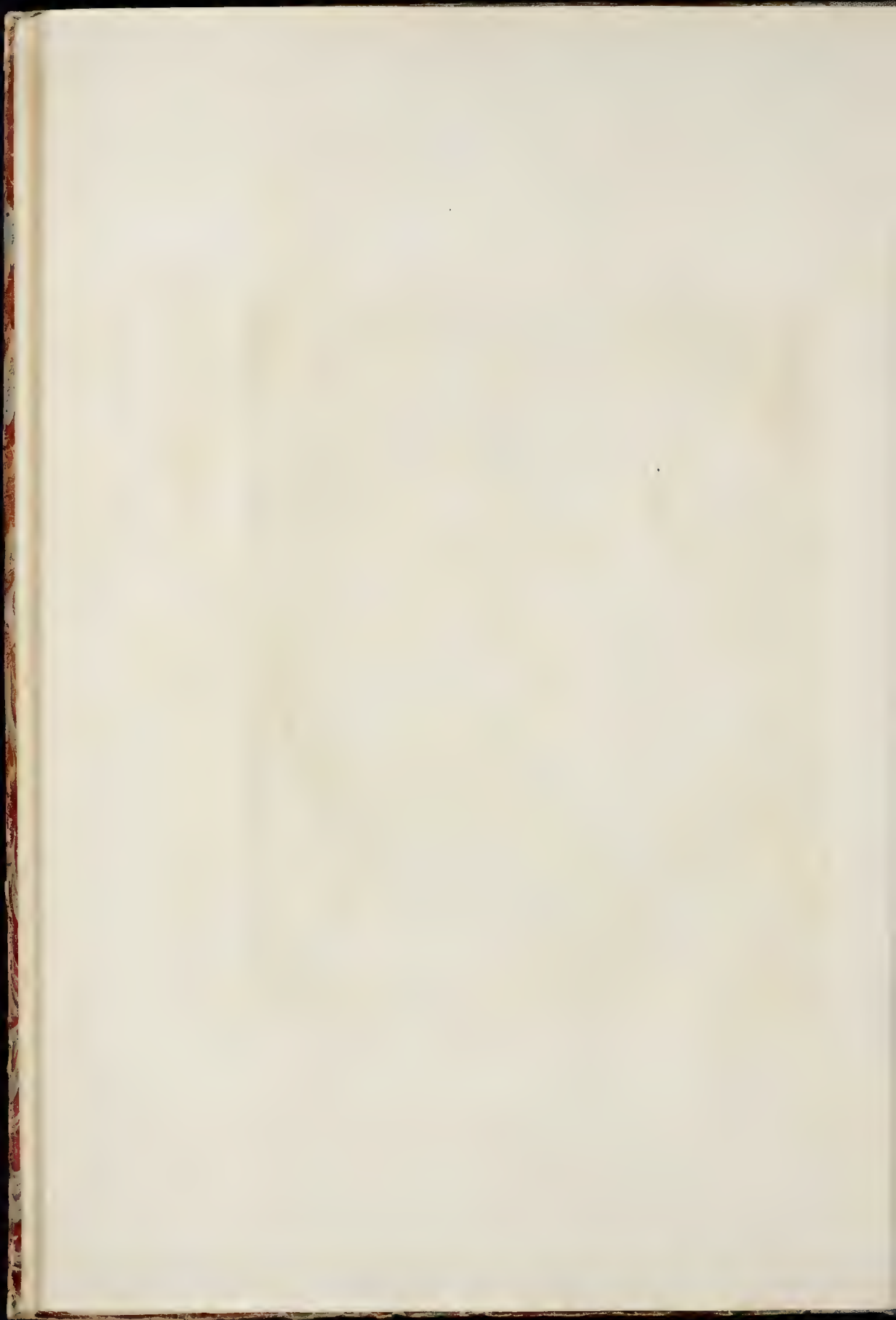






*The Eastern part about the entrance of the great pyramid of Giza. View from the north. Pyramid of Giza.*

*J. M. W. Turner*

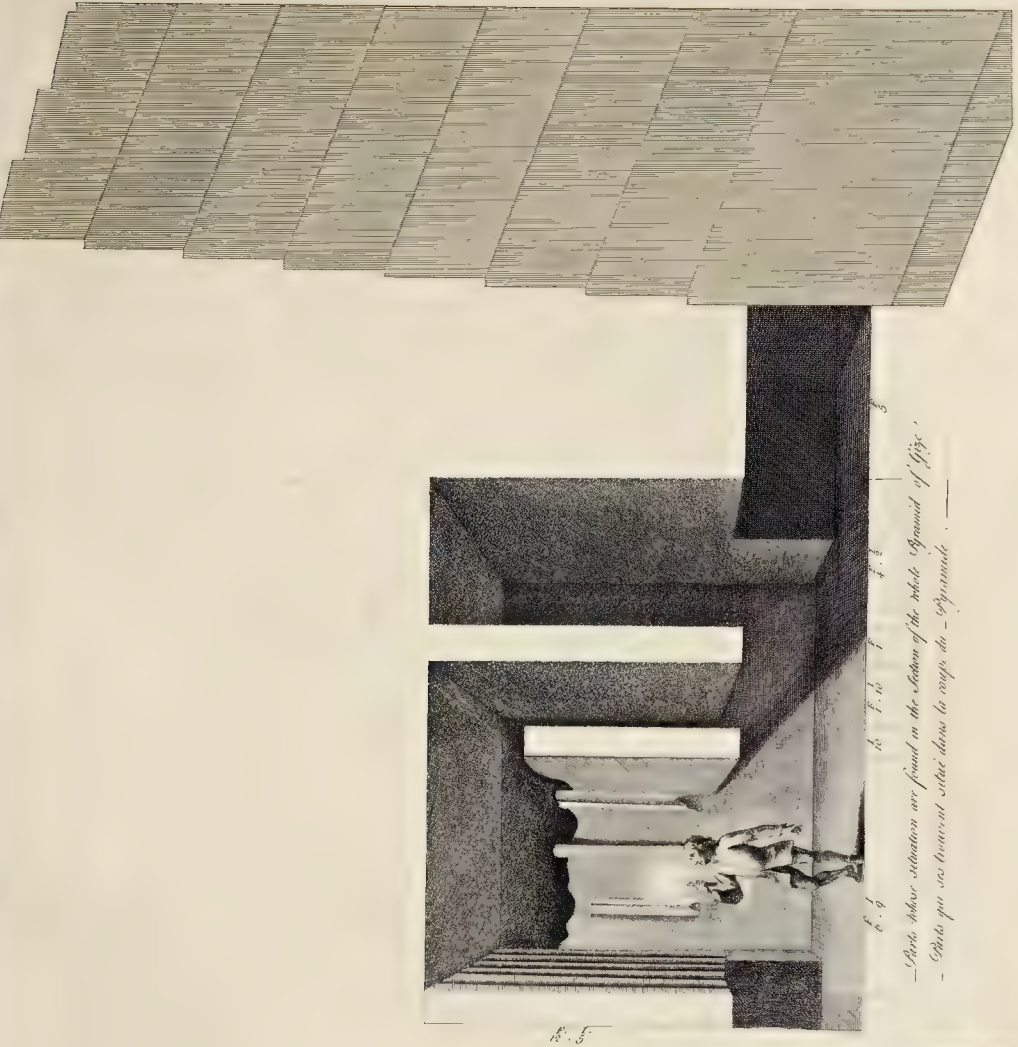
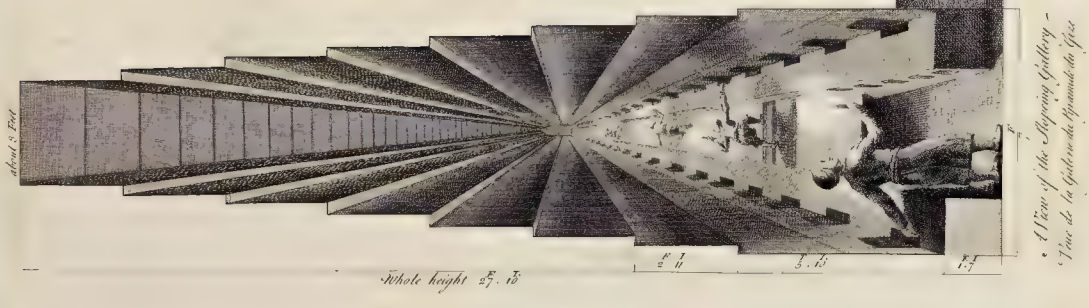




Section of the Great Pyramid of Giza:  
one inch of the Base is 257 ft. 6 in.  
"Scale of Feet" Coupe de la grande Pyramide du Gize  
D. Muller sculp





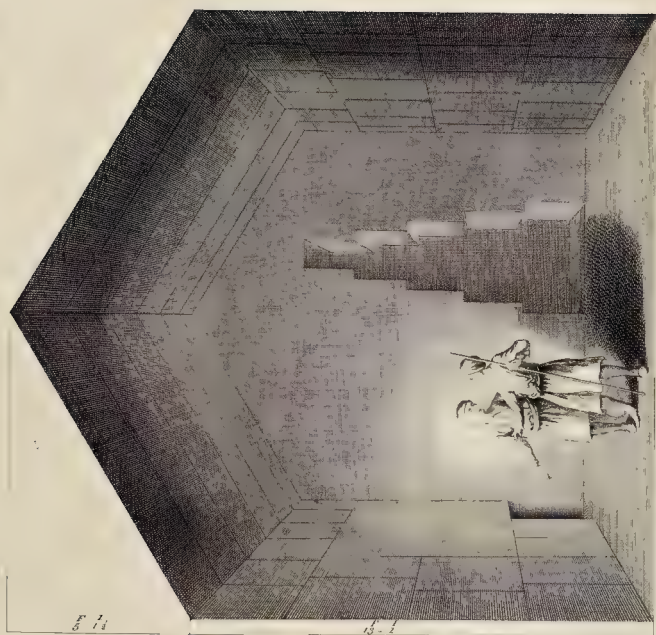


about 3 feet

about 3 feet





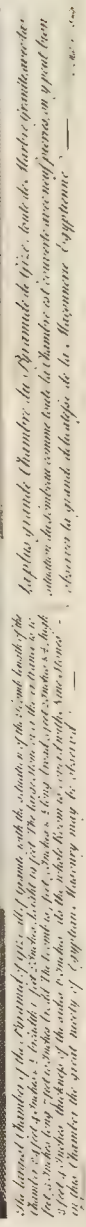


Lower Chamber of the great temple like the rest of the whole building its length is 80, its breadth 15.  
 — La plus grande Chambre de pierre de tout comme le reste de l'édifice. —

Pl. Indiv. 26.

Pl. Indiv. 26.



[illegible][illegible]







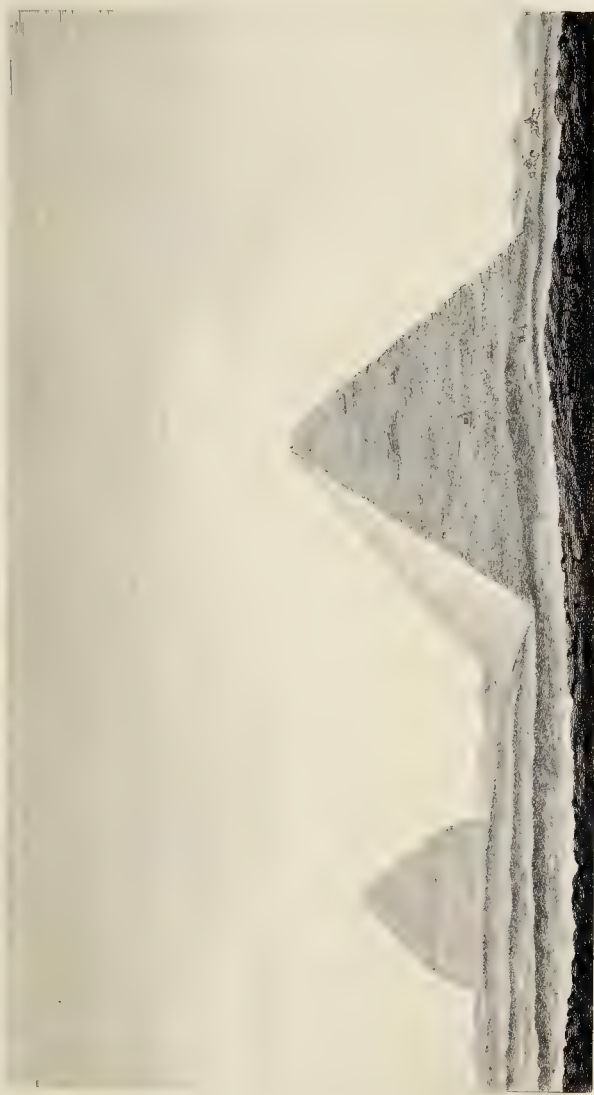
View of the Pyramids of Sacara as they appear from the Nile at its greatest height in the overflow. —

View of the Pyramids of Sacara as they appear from the Nile at its greatest height in the overflow. —

11. H. 10. 10. 10.



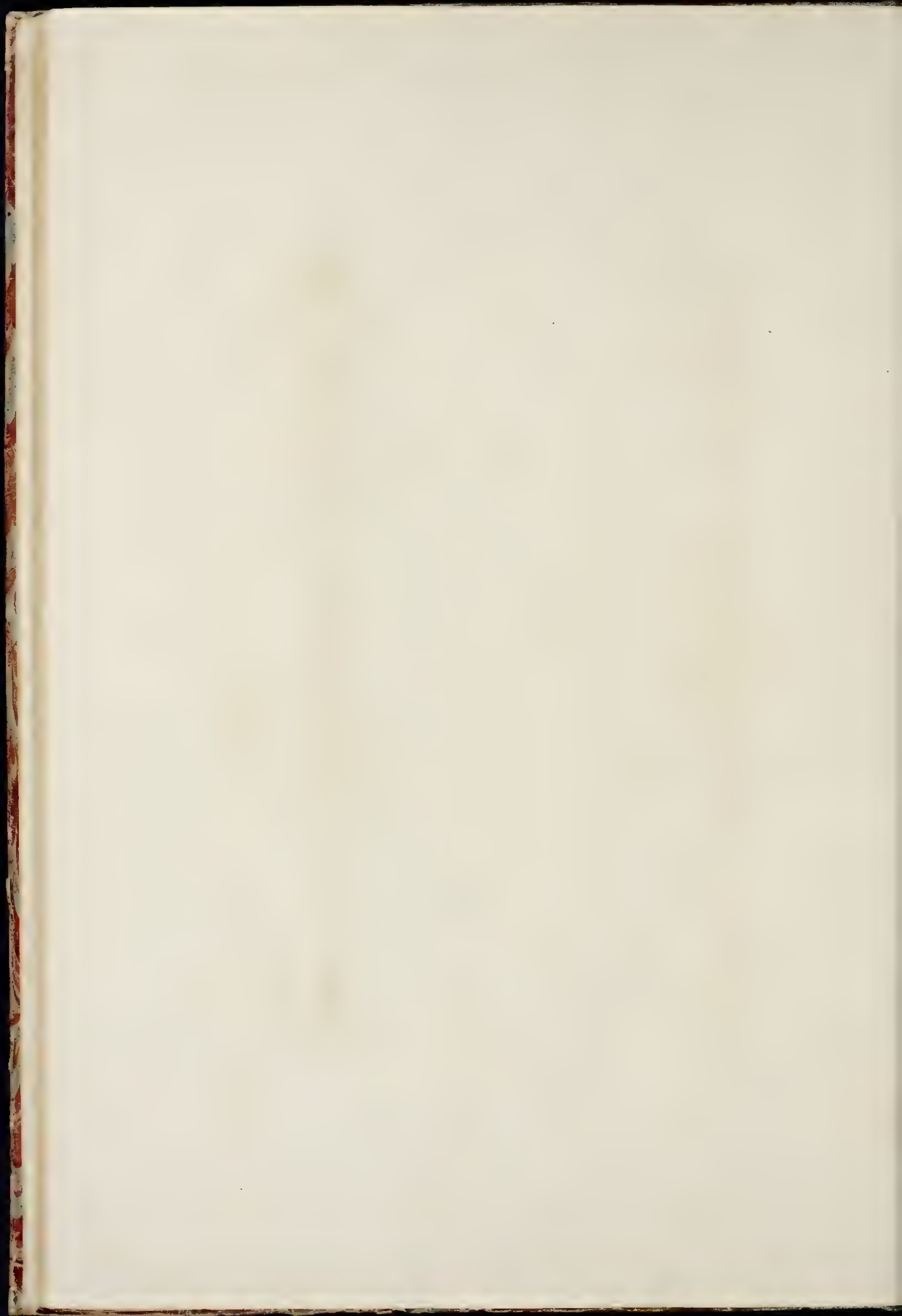




© M. L. L. 1844

*A view of two Pyramids at Saccara,  
dont la plus grande est ouverte.*

*A View of two Pyramids at Saccara,  
the largest is open.*





Section of the Pyramid of Saccara

Coupe du Pyramide de Saccara



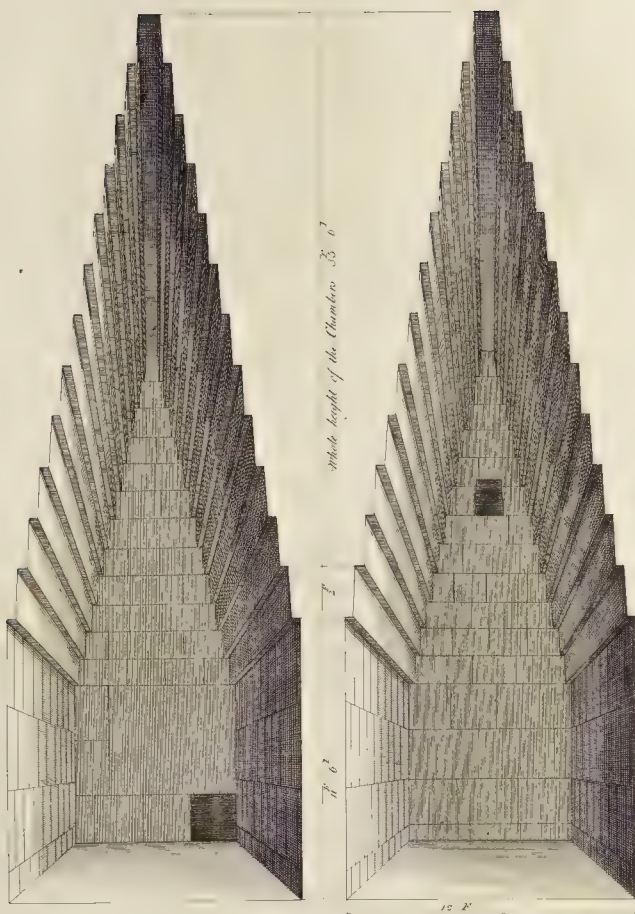
Plan of the Chamber

à l'échelle de 100 pds

100





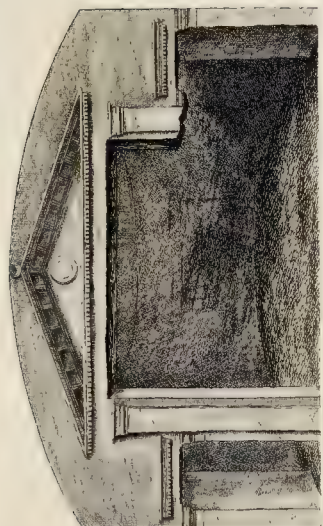


Chambers of the Pyramid at Sakkara }  
 large Stone over the entrance } Chambres de la Pyramide a Sakkara





27. at half sight.



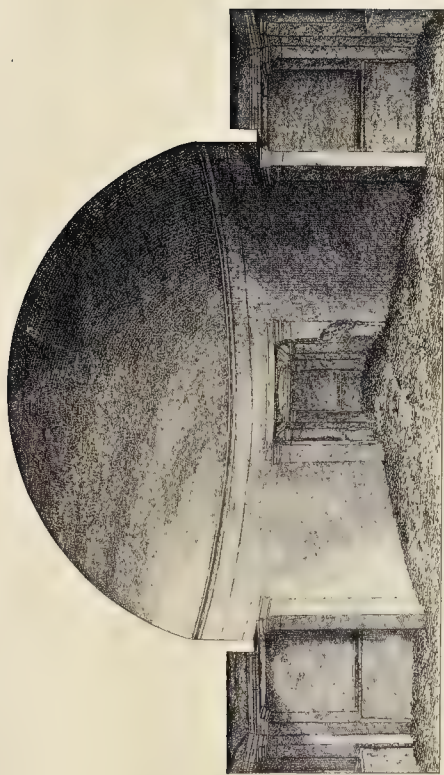
W. B. M. del.

Entrance of the Temple of the Sun in the Colosseum.  
L'Entrée du Temple et une Chapelle dans le Colosseum.

W. B. M. del.



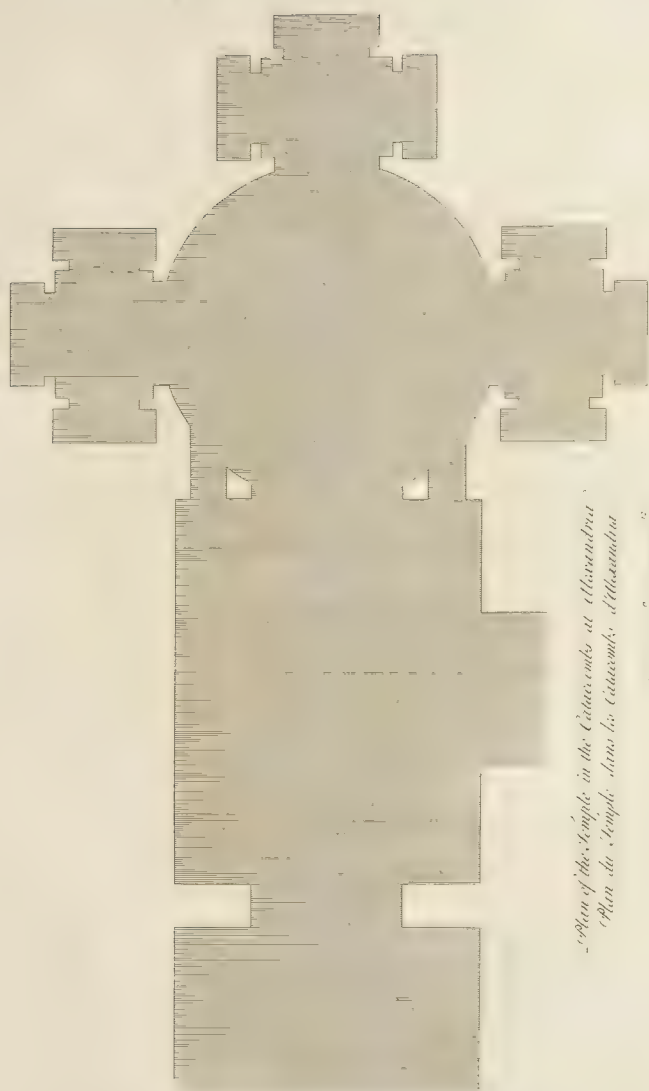




*The Temple in the Catacombs at Alexandria  
not Temple, since the Catacombs of Alexandria*

*of the same name*



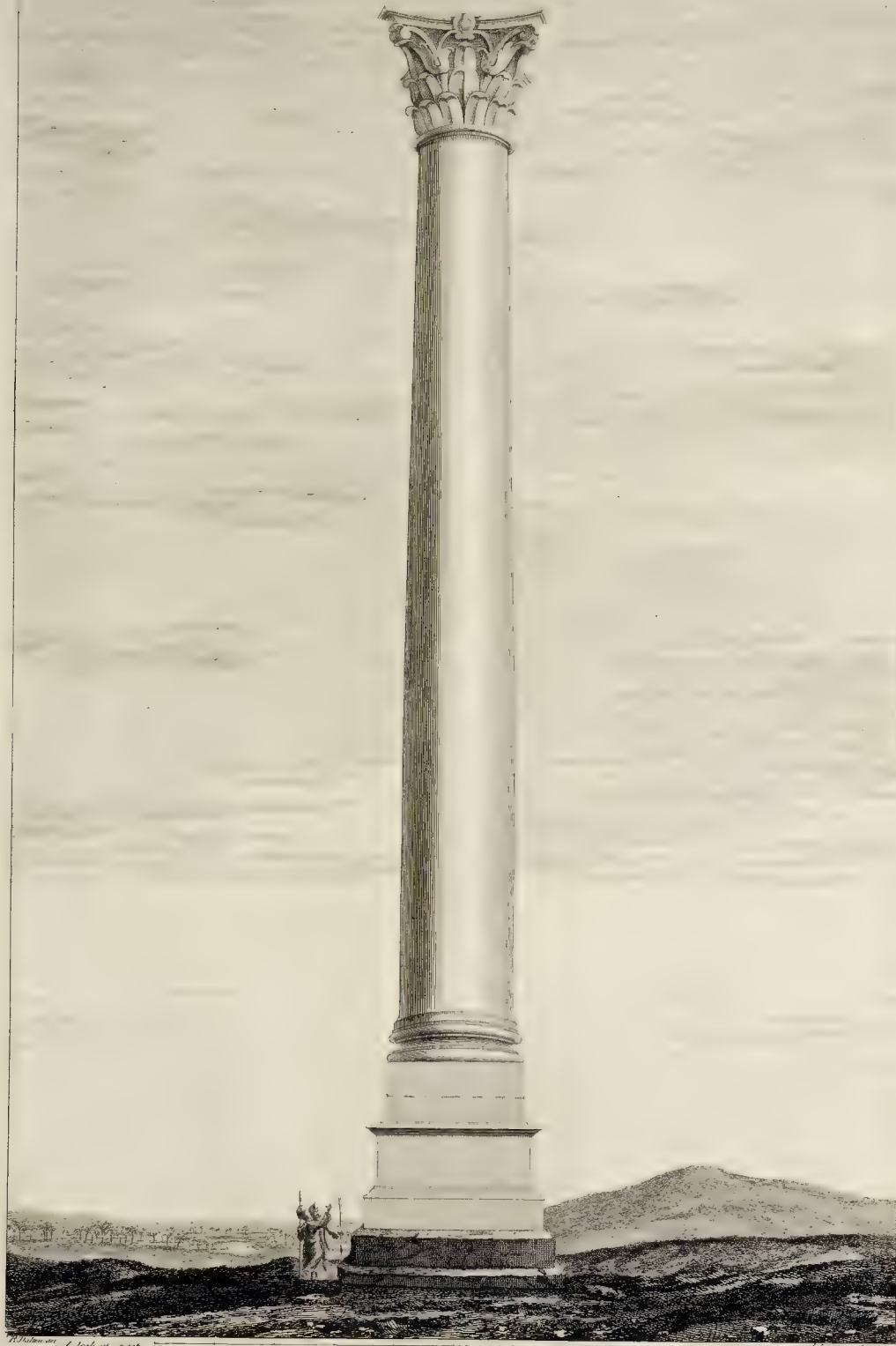


Plan of the temple in the Catacombs at Allensandria  
 Plan du temple dans les Catacombes d'Allensandria

1852, 1853, 1854

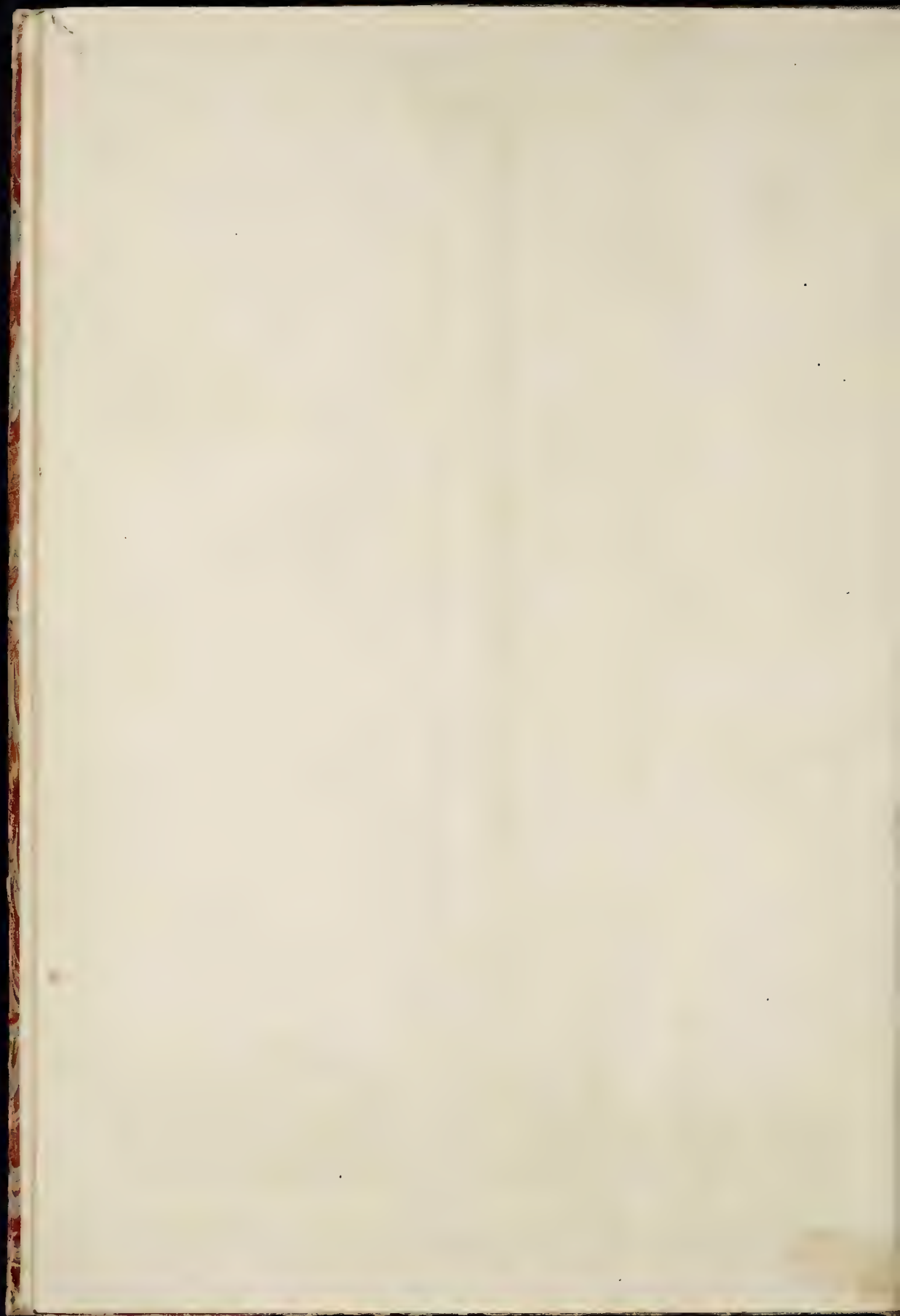




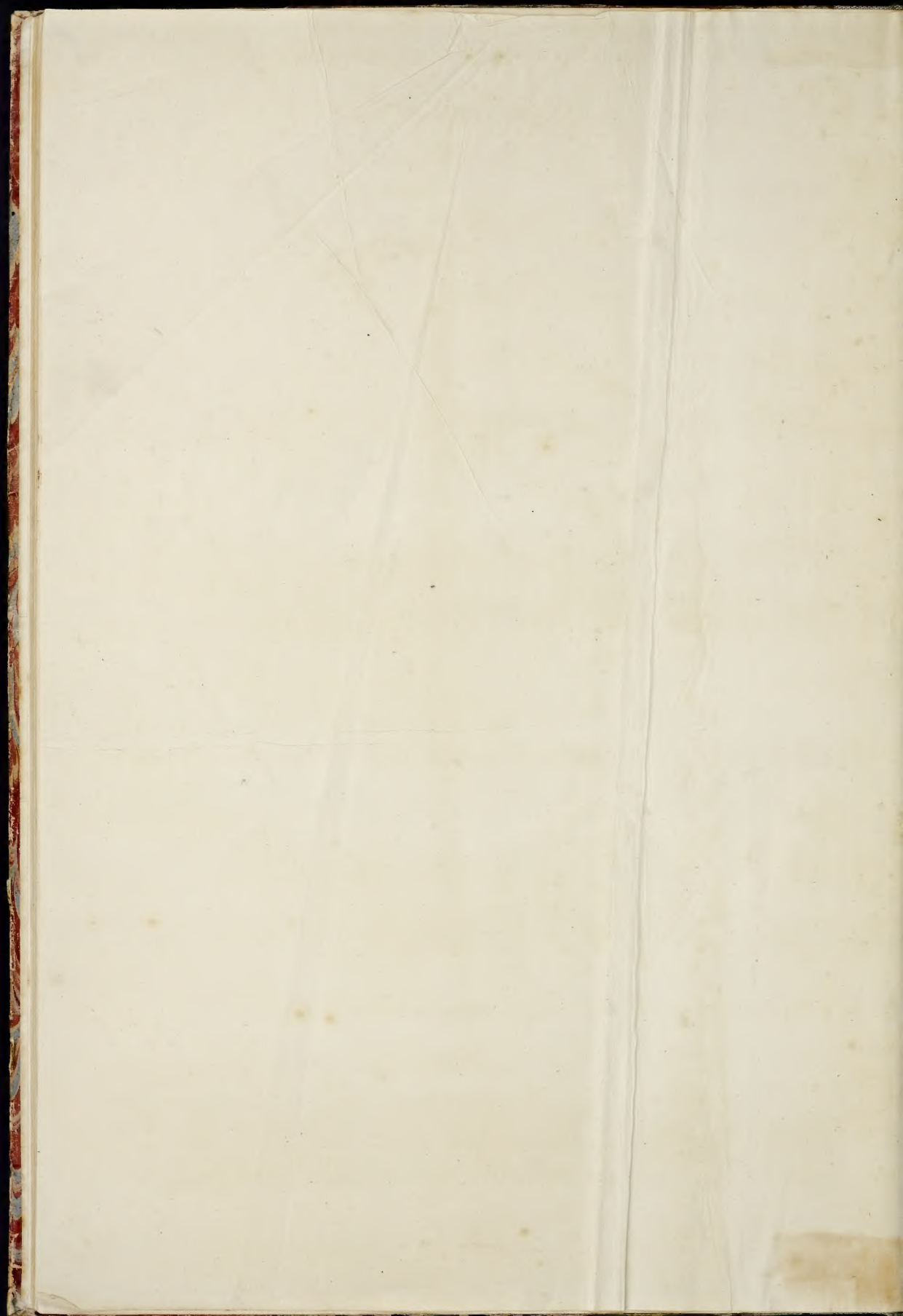


The large granite column at Alexandria (commonly called Pompey's Pillar), supposed of only four pieces, the capital one, the whole shaft another, the Base and part of the Plinth the third, and the remainder of the Plinth with the Pedestal the fourth.  
 La Colonne de granit à Alexandrie, nommée La Colonne de Pompey. Elle ne consiste que de quatre pierres dont le chapiteau en est une, le fût de la Colonne en est une autre, la Base et partie de la Plinthe au dessous, en est une autre, et le reste de cette Plinthe avec le Pedestal font la quatrième.

See part of an inscription just discovered by P. Bouché, Vid. Pouché on Egypte Vol. I. Pl. 4<sup>th</sup>









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